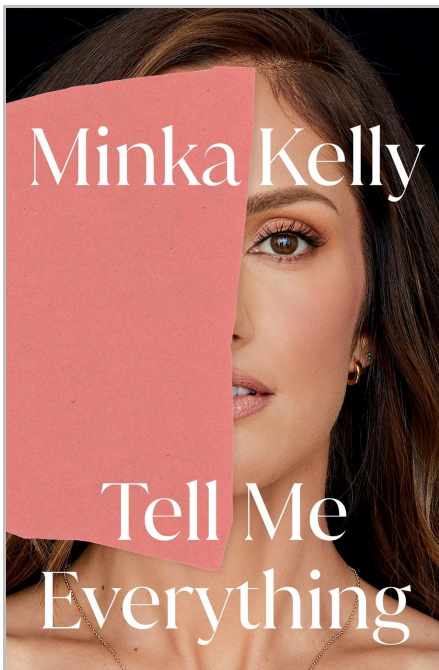




HOLT

Spring/Summer 2023



BIOGRAPHY & AUTOBIOGRAPHY / PERSONAL MEMOIRS

Henry Holt and Co. | 5/2/2023
9781250852069 | \$28.99 / \$38.99 Can.
Hardcover with dust jacket | 288 pages | Carton
Qty: 24
9.3 in H | 6.1 in W | 1 in T | 1 lb Wt
1 8-pg. 1/c insert

Subrights: 1st Serial, Audio: Holt
British, Dramatic, Translation: United Talent
Agency

Other Available Formats:

Ebook ISBN: 9781250852076
Audio ISBN: 9781250901088

MARKETING

PUBLICITY:

Author appearances
National print and digital review and
feature attention
National TV broadcast outreach
Major radio outreach, including NPR
Podcasts: targeted outreach and interviews
Blogger outreach
Celebrity book club outreach

MARKETING & ADVERTISING:

Major national advertising campaign
Goodreads: multiround galley giveaways
Goodreads advertising
Targeted online display and responsive
advertising
Preorder social media advertising
Targeted keyword search advertising
Extensive influencer outreach

Tell Me Everything

A Memoir

Minka Kelly

“A timely, urgent portrait of working-class American women.”
—Gabrielle Union

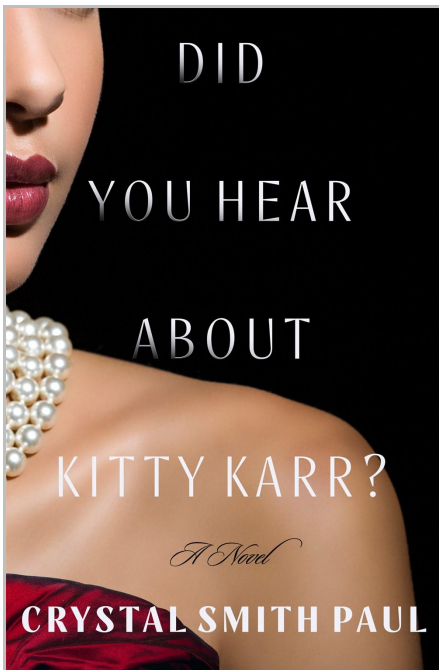
With shades of Tara Westover's *Educated* but a story completely her own, actress Minka Kelly takes readers behind the shiny silver-screen facade and reveals just how good an actress she really is.

Fans know her as the spoiled, rich cheerleader Lyla Garrity on *Friday Night Lights* or as the affluent, mysterious Samantha on the HBO megahit *Euphoria*. But as revealed for the first time in these pages, Minka Kelly's life has been anything but easy.

Raised by a single mother who worked as a stripper and struggled with addiction, Minka spent years waking up in strange apartments as she and her mom bounced around the country, relying on friends and relatives to take them in. At times they even lived in storage units. She reconnected with her father, Aerosmith's Rick Dufay, and eventually made her way to Los Angeles, where she landed the role of a lifetime on *Friday Night Lights*.

Now an established actress and philanthropist, Minka takes this next step in her career as a writer. She has poured her soul into the pages of this book, which ultimately tells a story of triumph over adversity, and how resilience and love are all we have in the end.

Minka Kelly has portrayed a variety of roles across film and television, including in *Parenthood*, *Man Seeking Woman*, and *Charlie's Angels*. She first won the hearts of audiences in her starring role as Lyla Garrity on NBC's Emmy Award-winning show *Friday Night Lights*. More recently, she has acted in HBO's *Euphoria*, DC Comics' *Titans*, and Mark Carlini's film *She's in Portland*. She currently resides in Los Angeles.



FICTION / ALTERNATIVE HISTORY

Henry Holt and Co. | 5/2/2023
 9781250815309 | \$27.99 / \$36.99 Can.
 Hardcover with dust jacket | 416 pages | Carton
 Qty: 16
 9.3 in H | 6.1 in W | 1 in T | 1 lb Wt
 colored ends

Subrights: 1st, audio, Brit, trans: Holt
 Dram: LCS Literary Services

Other Available Formats:

Ebook ISBN: 9781250815316
 Audio ISBN: 9781250899422

MARKETING

PUBLICITY:

Author appearances
 National print and digital review and feature attention
 National TV broadcast outreach
 Major radio outreach, including NPR
 Podcasts: targeted outreach and interviews
 Blogger outreach
 Celebrity book club outreach

MARKETING & ADVERTISING:

Major national advertising campaign
 Goodreads: multi-round galley giveaways and advertising
 Targeted online display advertising
 Multiwave social media advertising, including Facebook and Instagram
 Targeted keyword search advertising
 Early bookstagram outreach

Did You Hear About Kitty Karr?

Crystal Smith Paul

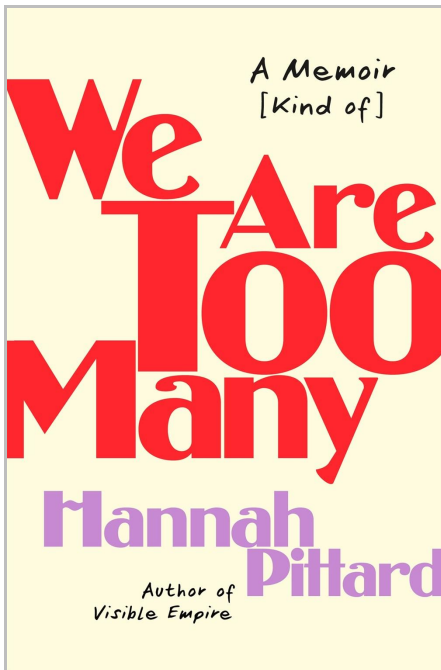
A multigenerational saga that traverses the Jim Crow South, the glamour of old Hollywood, and the seductive draw of present-day showbiz as secrets split a family tree into Black, white, and something in between.

When white silver screen icon Kitty Karr Tate dies and bequeaths her multimillion-dollar estate to the three Black St. John sisters, it prompts questions.

A celebrity in her own right, Elise St. John would rather focus on sorting out Kitty's affairs than deal with the press. But what she discovers in one of Kitty's journals rocks her world harder than any other brewing scandal could—and between a cheating fiancé and fallout from a controversial social media post, there are plenty. And if this isn't enough, her *Vogue* shoot has been complicated by the arrival of Jasper, a handsome and knowing photographer who may offer the Elise a chance at her most authentic pose yet—if she can defy her publicist, plan Kitty's memorial, and figure out how she really feels under the harsh gaze of the paparazzi, the public—and her mother. The discovery that her longtime neighbor and mentor was her grandmother, a Black woman who had been passing for white for over sixty years, threatens to expose a web of unexpected family ties, debts owed, and debatable crimes that could, with one pull, unravel the all-American fabric of her sisters and those closest to them.

Did You Hear About Kitty Karr? is a sprawling tale that explores the celebrity machine, the burdens of being Black, the privileges gained by fading to white, and the power that family secrets have to erode and complicate the lives of future generations.

Crystal Smith Paul has led an eclectic career as a writer, editor, and paralegal for the Department of Justice. She attended Spelman College and UCLA's School of Theater, Film and Television, and received her master's in journalism from NYU. Her nonfiction writing has appeared in *Salon*, *Jezebel*, and *HuffPost*. She currently works in digital marketing for wellness and beauty brands, while spending her nights and weekends writing creatively and staying on top of pop culture.



BIOGRAPHY & AUTOBIOGRAPHY / PERSONAL MEMOIRS

Henry Holt and Co. | 5/2/2023
9781250869043 | \$26.99 / \$35.99 Can.
Hardcover with dust jacket | 224 pages | Carton
Qty: 28
8.3 in H | 5.4 in W | 1 in T | 1 lb Wt

Subrights: First, Audio: Holt
UK, Trans, Drama: Massie & McQuilkin

Other Available Formats:
Ebook ISBN: 9781250869050

MARKETING

PUBLICITY:

Author appearances
National print and digital review and feature attention
National TV broadcast outreach
Major radio outreach, including NPR
Podcasts: targeted outreach and interviews
Blogger outreach
Celebrity book club outreach

MARKETING & ADVERTISING:

National advertising campaign
Goodreads advertising and galley giveaways
Targeted online display advertising
Social media advertising and promotion
Targeted keyword search advertising
Targeted indie bookseller mailing to select stores
Early reader outreach

We Are Too Many

A Memoir [Kind of]

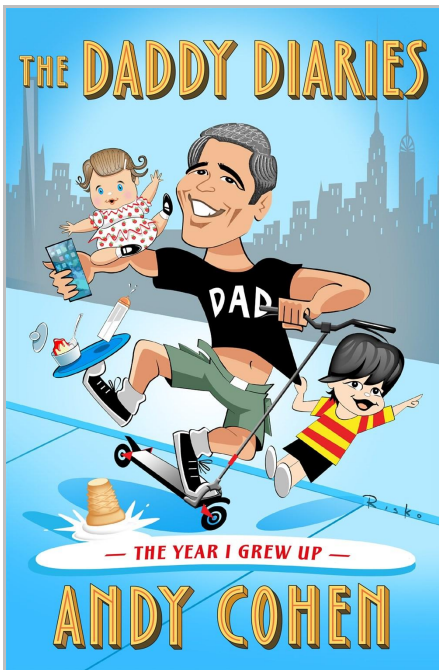
Hannah Pittard

***We Are Too Many* is an unexpectedly funny, unflinchingly honest, and genre-bending memoir about a marriage-ending affair between award-winning author Hannah Pittard's husband and her captivating best friend.**

In this wryly humorous and innovative look at a marriage gone wrong, Hannah Pittard recalls a decade's worth of unforgettable conversations, beginning with the one in which she discovers her husband has been having sex with her charismatic best friend, Trish. These time-jumping exchanges are fast-paced, intimate, and often jaw-dropping in their willingness to reveal the vulnerabilities inherent in any friendship or marriage. Blending fact and fiction, sometimes re-creating exchanges with extreme accuracy and sometimes diving headlong into pure speculation, Pittard takes stock not only of her own past and future but also of the larger, more universal experiences they connect with—from the depths of female rage to the heartbreaking ways we inevitably outgrow certain people.

Clever and bold and radically honest to an unthinkable degree, *We Are Too Many* examines the ugly, unfiltered parts of the female experience, as well as the many (happier) possibilities in starting any life over after a major personal catastrophe.

Hannah Pittard is the author of four novels. She is a winner of the Amanda Davis Highwire Fiction Award, a MacDowell Colony fellow, and a graduate of Deerfield Academy, the University of Chicago, and the University of Virginia. She also spent some time at St. John's College in Annapolis. She is a professor of English at the University of Kentucky and lives in Lexington with her boyfriend and stepdaughter.



BIOGRAPHY & AUTOBIOGRAPHY / ENTERTAINMENT & PERFORMING ARTS

Henry Holt and Co. | 5/9/2023
9781250890924 | \$29.99 / \$39.99 Can.
Hardcover with dust jacket | 352 pages | Carton
Qty: 20
8.5 in H | 6.1 in W | 1 in T | 1 lb Wt
1 16-pg. 4/c insert

Subrights: 1st serial, audio, British, translation:
Holt

Dramatic: Loeb & Loeb

Other Available Formats:

Ebook ISBN: 9781250890931

Audio ISBN: 9781250901095

MARKETING

PUBLICITY:

Author appearances
National print and digital review and
feature attention
National TV broadcast outreach
Major radio outreach, including NPR
Podcasts: targeted outreach and interviews
Blogger outreach
Celebrity book club outreach

MARKETING & ADVERTISING:

Major national advertising campaign
Goodreads: multiround galley giveaways
Goodreads advertising
Targeted online display and responsive
advertising
Multiwave social media advertising,
including Facebook and Instagram
Targeted keyword search advertisements

The Daddy Diaries

The Year I Grew Up

Andy Cohen

New York Times bestselling author Andy Cohen, everyone's favorite busiest man in show business, goes from bottle service to baby bottles in a hilarious, heartwarming, and name-dropping account of the most important year of his life.

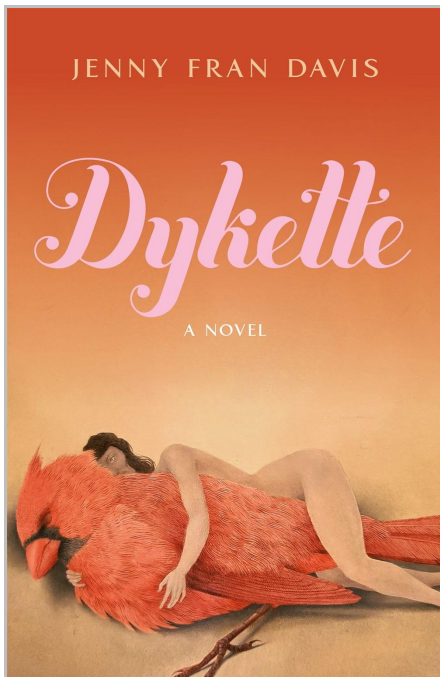
In this third installment of his *New York Times* bestselling Diaries series, Andy Cohen, the executive producer of *The Real Housewives*, host of *Watch What Happens Live*, and everyone's favorite New Year's Eve drinking partner, has taken on the most important job of his life—father—and boy (and girl!) does he have a lot to say about it!

The Daddy Diaries picks up almost five years after *Superficial* left off, with a hangover the morning after an epic New Year's Eve broadcast, and a new found feud with New York's mayor worthy of a *Housewives* reunion. But Andy doesn't have time to dwell on the drama, as his role as media mogul is now matched with the responsibilities, joys, and growing pains of parenthood.

This fast-paced, mile-a-minute look behind the scenes of living the so-called glamorous life in Manhattan now takes firm aim at life at home. With a three-year-old son and a baby girl born in May, stories of late-night parties are replaced by early mornings with Ben, drama at the playground, and the musings of a single dad trying to navigate having it all. All this is set against the backdrop of constant *Housewives* drama, high jinks behind the scenes at *Watch What Happens Live*, an incredible volume of name-dropping, and a worried mother in St. Louis.

Buckle up, bottle up, and get ready for a laugh-out-loud, and surprisingly poignant, look at the ways in which family changes everything and the superficial gets very real. Watch what happens!

Andy Cohen is the author of four *New York Times* bestselling books. He is the host and executive producer of *Watch What Happens Live*, Bravo's late-night interactive talk show. He also serves as executive producer of the *Real Housewives* franchise and hosts the network's highly rated reunion specials. He's won an Emmy and two Peabody Awards for his work, and he lives in New York City.

**FICTION / LITERARY**

Henry Holt and Co. | 5/16/2023
 9781250843135 | \$26.99 / \$35.99 Can.
 Hardcover with dust jacket | 320 pages | Carton
 Qty: 20
 8.3 in H | 5.4 in W | 1 in T | 1 lb Wt

Subrights: Audio, 1st, Brit, Trans: Holt
 Dram: DeFiore and Company

Other Available Formats:

Ebook ISBN: 9781250843128
 Audio ISBN: 9781250899743

MARKETING**PUBLICITY:**

Author appearances
 National print and digital review and
 feature attention
 National TV broadcast outreach
 Major radio outreach, including NPR
 Podcasts: targeted outreach and interviews
 Blogger outreach
 Celebrity book club outreach

MARKETING & ADVERTISING:

Major national advertising campaign
 Goodreads: multiround galley giveaways
 and preorder advertising
 Targeted online display and responsive
 advertising
 Social media advertising, including
 Facebook and Instagram
 Targeted keyword search advertising
 Early bookstagram outreach

Dykette*A Novel*

Jenny Fran Davis

Named a Most Anticipated LGBTQ+ Book of 2023 by *Buzzfeed* and *Electric Lit*

Named a Buzziest Debut of 2023 by *Goodreads*

Named a Most Anticipated Book of 2023 by *LitHub*

For fans of Torrey Peters's *Detransition, Baby* and HBO's *Search Party*—an addictive, absurd, and darkly hilarious debut novel about a young woman who embarks on a ten-day getaway with her partner and two other queer couples.

Sasha and Jesse are professionally creative, erotically adventurous, and passionately dysfunctional twentysomethings making a life together in Brooklyn. When a pair of older, richer lesbians—prominent news host Jules Todd and her psychotherapist partner, Miranda—invites Sasha and Jesse to their country home for the holidays, they're quick to accept. Even if the trip includes a third couple—Jesse's best friend, Lou, and their cool-girl flame, Darcy—whose It-queer clout Sasha ridicules yet desperately wants.

As the late December afternoons blur together in a haze of debauchurous homecooked feasts and sweaty sauna confessions, so too do the guests' secret and shifting motivations. When Jesse and Darcy collaborate an ill-fated livestream performance, a complex web of infatuation and jealousy emerges, sending Sasha down a spiral of destructive rage that threatens each couple's future.

Unfolding over ten heady days, *Dykette* is an unforgettable love story at the crossroads of queer nonconformity and seductive normativity. With propulsive plotting and sexy, wickedly entertaining prose, Jenny Fran Davis captures the vagaries of desire and the many devastating places in which we seek recognition.

Jenny Fran Davis received her MFA from the University of Iowa, where she was an Iowa Arts Fellow. The author of *Everything Must Go*, a novel for teenagers, she lives in Brooklyn.

**FICTION / LGBTQ+ / GAY**

Henry Holt and Co. | 5/30/2023
 9781250267146 | \$26.99 / \$35.99 Can.
 Hardcover with dust jacket | 336 pages | Carton
 Qty: 20
 9.3 in H | 6.1 in W | 1 in T | 1 lb Wt

Subrights: 1st serial, audio: Holt
 British, translation, dramatic: ICM

Other Available Formats:

Ebook ISBN: 9781250267153
 Audio ISBN: 9781250899767

MARKETING**PUBLICITY:**

Author appearances
 National print and digital review and
 feature attention
 National TV broadcast outreach
 Major radio outreach, including NPR
 Podcasts: targeted outreach and interviews
 Blogger outreach
 Celebrity book club outreach

MARKETING & ADVERTISING:

National advertising campaign
 Goodreads promotion and galley
 giveaways
 Targeted online display and responsive
 advertising
 Targeted keyword search advertising
 Social media campaign
 Early reader review campaign
 Library marketing

Big Gay Wedding

A Novel

Byron Lane

An unashamedly proud, loud, and hilarious novel about a small town that's forever changed by a big gay wedding, perfect for fans of *Red, White & Royal Blue* and *The Guncle*

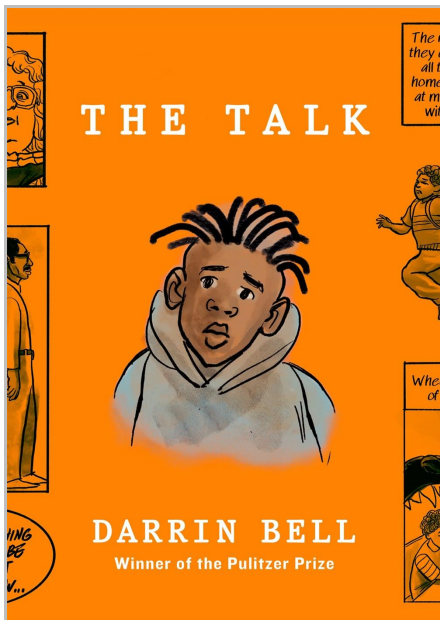
Two grooms. One mother of a problem.

Barnett Durang has a secret. No, not THAT secret. His widowed mother has long known he's gay. The secret is Barnett is getting married. At his mother's farm. In their small Louisiana town. She just doesn't know it yet.

It'll be an intimate affair. Just two hundred or so of the most fabulous folks Barnett is shipping in from the "heathen coasts," as Mom likes to call them, turning her quiet rescue farm for misfit animals into a most unlikely wedding venue.

But there are forces, both within this modern new family and in the town itself, that really don't want to see this handsome couple march down the aisle. It'll be the biggest, gayest event in the town's history if they can pull it off, and after a glitter-filled week, nothing will ever be the same. *Big Gay Wedding* is an uplifting book about the power of family and the unconditional love of a mother for her son.

Byron Lane is author of *A Star Is Bored*, hailed by the *New York Times Book Review* as "wildly funny and irreverent." He's a playwright, screenwriter, Emmy Award-winning journalist, and former assistant to actress Carrie Fisher. He's originally from New Orleans and lives in Palm Springs, California, with his husband, author Steven Rowley, and their rescue dogs, Raindrop and Shirley.



**COMICS & GRAPHIC NOVELS /
NONFICTION / BIOGRAPHY &
MEMOIR**

Henry Holt and Co. | 6/6/2023
9781250805140 | \$29.99 / \$39.99 Can.
Hardcover Paper over boards | 352 pages |
Carton Qty: 10
10 in H | 7.1 in W | 1 in T | 1 lb Wt
~340 illustrations, colored ends

Subrights: 1st serial, audio, British, translation:
Holt
Dramatic: Writers House

**MARKETING
PUBLICITY:**

Author appearances
National print and digital review and
feature attention
National TV broadcast outreach
Major radio outreach, including NPR
Podcasts: targeted outreach and interviews
Blogger outreach
Celebrity book club outreach

MARKETING & ADVERTISING:

National advertising campaign
Online display advertising
Targeted keyword search advertising
Extensive influencer outreach across social
media platforms
Indie bookseller outreach
Organizational and partnership outreach
Library marketing
Academic marketing

The Talk

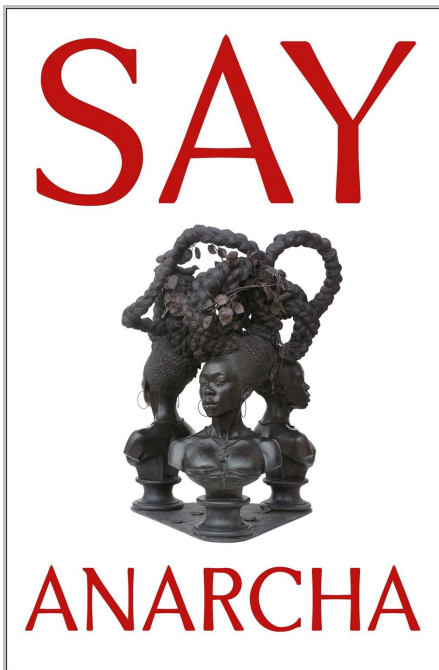
Darrin Bell

This graphic memoir by a Pulitzer Prize winner for Editorial Cartooning offers a deeply personal meditation on the “the talk” parents must have with Black children about racism and the brutality that often accompanies it, a ritual attempt to keep kids safe and prepare them for a world that -- to paraphrase Toni Morrison -- does not love them.

Darrin Bell was six years old when his mother told him he couldn’t play with a white friend’s realistic water gun. “She told me I’m a lot more likely to be shot by police than my friend was if they saw me with it, because police tend to think little Black boys—even light-skinned ones—are older than they really are, and less innocent than they really are.”

Bell examines how “the talk” has shaped nearly every moment of his life into adulthood and fatherhood. Through evocative original illustrations, *The Talk* is a meditation on this coming-of-age—as Bell becomes painfully aware of being regarded as dangerous by white teachers, neighbors, and strangers, and thus of his mortality. Drawing attention to the brutal murders of African Americans like Trayvon Martin and Eric Garner, and showcasing his award-winning cartoons along the way, Bell takes us up to the very moment of reckoning when people took to the streets protesting the murders of George Floyd and Breonna Taylor and when he must have “the talk” with a six-year-old son of his own.

Darrin Bell, recipient of the 2016 Berryman Award for Editorial Cartooning, the 2015 RFK Award for Editorial Cartooning, and UC Berkeley’s 2015 Daily Californian Alumni of the Year Award, began his career in 1995 at the age of twenty. While serving as the *Daily Californian*’s staff cartoonist, he began freelancing for the Opinion pages of the *Los Angeles Times*, *San Francisco Chronicle*, and *Oakland Tribune*. In 1997, he cocreated the comic strip *Rudy Park* and self-syndicated it to technology magazines. United Media launched it into newspapers in 2001. In 2003, Darrin launched his other comic strip *Rudy Park* and self-syndicated it to technology magazines. United Media launched it into newspapers in 2001. In 2003, Darrin launched his other comic strip, *Candorville*, in newspapers via the Washington Post Writers Group (WPWG), which also began syndicating his editorial cartoons in 2013. While WPWG still syndicates *Candorville* and *Rudy Park*, Darrin moved his editorial cartoons to King Features Syndicate in late 2018. He’s also a contributing cartoonist for the *New Yorker*. Darrin lives with his wife and two children in California.



HISTORY / AFRICAN AMERICAN & BLACK

Henry Holt and Co. | 6/6/2023
 9781250868466 | \$29.99 / \$39.99 Can.
 Hardcover with dust jacket | 448 pages | Carton
 Qty: 16
 9.3 in H | 6.1 in W | 1 in T | 1 lb Wt
 1/c photos throughout

Subrights: UK, First, Audio, Trans: Holt; Drama:
 JABberwocky Literary

Other Available Formats:

Audio ISBN: 9781250290908
 Ebook ISBN: 9781250868473

MARKETING

PUBLICITY TARGETS:

Pre-launch buzz campaign
 Author appearances
 National print and digital review and
 feature attention
 National TV broadcast outreach
 Major radio outreach including NPR
 Podcasts: targeted outreach and interviews
 Blogger outreach
 Celebrity book club outreach

MARKETING & ADVERTISING:

National advertising campaign
 Goodreads promotion and advertising
 Online display advertising
 Targeted keyword search advertising
 Indie bookseller promotional campaign with
 early galley mailing
 Early reader review campaign

Say Anarcha

*A Young Woman, a Devious Surgeon, and the Harrowing Birth
 of Modern Women's Health*

J. C. Hallman

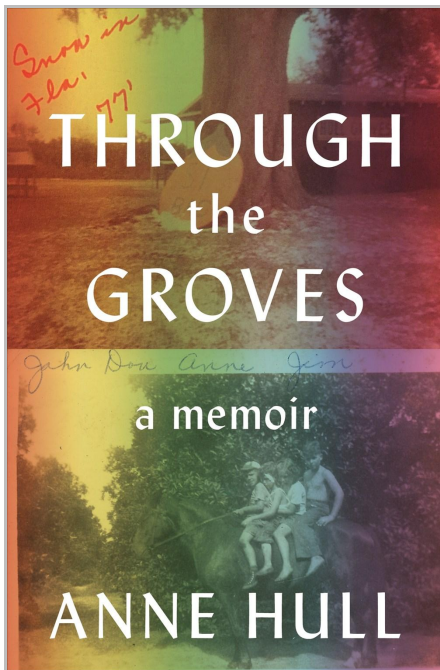
For readers of *All That She Carried* and *The Immortal Life of Henrietta Lacks*, this dual biography reckons with the birth of women's health and brings forth the forgotten Black woman who was at its center.

In 1846, a young surgeon, J. Marion Sims ("The Father of Gynecology"), began several years of experimental surgeries on a young enslaved woman known as Anarcha ("The Mother of Gynecology"). This series of procedures—performed without anesthesia and resulting in Anarcha's so-called "cure"—forever altered the path of women's health. Despite brutal practices and failed techniques, Sims proclaimed himself the curer of obstetric fistula, a horrific condition that had stymied the medical world for centuries. Parlaying supposed success to the founding of a new hospital in New York City—where he conducted additional dangerous experiments on Irish women—Sims went on to a profitable career treating gentry and royalty in Europe, becoming one of the world's first celebrity surgeons. Medical text after medical text hailed Anarcha as a pivotal figure in the history of medicine, but little was recorded about the woman herself.

Through extensive research, author J. C. Hallman has unearthed the first evidence ever found of Anarcha's life that did not come from Sims's suspect reports. With incredible tenacity, Hallman traced Anarcha's path from her beginnings on a Southern plantation to the backyard clinic where she was subjected to scores of painful surgical experiments, to her years after in Richmond and New York City, and to her final resting place in a lonely Virginia forest.

When Hallman first set out to find Anarcha, the world was just beginning to grapple with the history of white supremacism and its connection to racial health disparities exposed by COVID-19 and the disproportionate number of Black women who die while giving birth. In telling the stories of the "Mother" and "Father" of gynecology, *Say Anarcha* excavates the history of a heroic enslaved woman and deconstructs the biographical smokescreen of a surgeon whom history has falsely enshrined as a heroic pioneer. Kin in spirit to *The Immortal Life of Henrietta Lacks*, Hallman's dual biographical narratives tell a single story that corrects errors calcified in history and illuminates the sacrifice of a young woman who changed the world only to be forgotten by it—until now.

J. C. Hallman is the author of five previous works of nonfiction and a book of short stories. His previous work on Anarcha has appeared in *Harper's Magazine*, the *Forum* (of the African American Policy Forum), the *Baffler*, *Montgomery Advertiser*, and *Urology*. He had been a recipient of fellowships from the McKnight Foundation and the John Simon Guggenheim Memorial Foundation, in the general nonfiction category.



BIOGRAPHY & AUTOBIOGRAPHY / PERSONAL MEMOIRS

Henry Holt and Co. | 6/20/2023
9780805093377 | \$26.99 / \$35.99 Can.
Hardcover with dust jacket | 224 pages | Carton
Qty: 28
8.3 in H | 5.4 in W | 1 in T | 1 lb Wt
chapter openers, frontispiece?

Subrights: audio, British, translation: Holt
1st serial, dramatic: Janklow & Nesbit

Other Available Formats:

Audio ISBN: 9781250856272
Ebook ISBN: 9781466805019

MARKETING PUBLICITY:

Author appearances
National print and digital review and
feature attention
National TV broadcast outreach
Major radio outreach, including NPR
Podcasts: targeted outreach and interviews
Blogger outreach
Celebrity book club outreach

MARKETING & ADVERTISING:

National advertising campaign
Goodreads galley giveaways
Targeted keyword search advertising
Newsletter advertising
Indie bookseller promotional campaign and
mailings
Early reader review campaign on
NetGalley, Edelweiss, and LibraryThing

Through the Groves

A Memoir

Anne Hull

“Anne Hull has written some of the most important stories of our time, beautifully, unflinchingly.”

—Rick Bragg

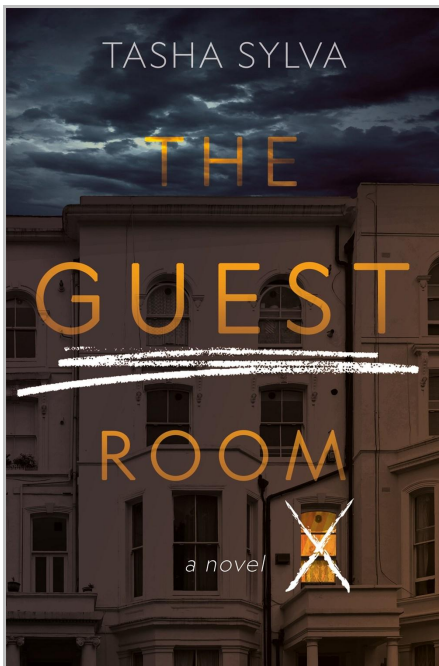
A richly evocative coming-of-age memoir set in the Florida orange groves of the 1960s by a Pulitzer Prize-winning journalist.

Anne Hull grew up in rural Central Florida, barefoot half the time and running through the orange groves her father’s family had worked for generations. The ground trembled from the vibrations of bulldozers and jackhammers clearing land for Walt Disney World. “Look now,” her father told her as they rode through the mossy landscape together. “It will all be gone.” But the real threat was at home, where Hull was pulled between her idealistic but self-destructive father and her mother, a glamorous outsider from Brooklyn struggling with her own aspirations. All the while, Hull felt the pressures of girlhood closing in. She dreamed of becoming a traveling salesman who ate in motel coffee shops, accompanied by her baton-twirling babysitter in white boots. As her sexual identity took shape, Hull knew the place she loved would never love her back and began plotting her escape.

Here, Hull captures it all—the smells and sounds of a disappearing way of life, the secret rituals and rhythms of a doomed family, the casual racism of the rural South in the 1960s, and the suffocating expectations placed on girls and women.

Vividly atmospheric and haunting, *Through the Groves* will speak to anyone who’s ever left home to cut a path of their own.

Anne Hull is a Pulitzer Prize-winning journalist who spent nearly two decades as a reporter at the *Washington Post*. She is a fifth-generation Floridian who started her newspaper career at the *St. Petersburg Times* (now *Tampa Bay Times*). She lives in Washington, DC.


FICTION / THRILLERS / DOMESTIC

Henry Holt and Co. | 7/11/2023
 9781250863959 | \$28.99 / \$38.99 Can.
 Hardcover with dust jacket | 368 pages | Carton
 Qty: 20
 9.3 in H | 6.1 in W | 1 in T | 1 lb Wt

Subrights:
 1st., Audio: Holt; UK, Trans, Drama: InkWell

Other Available Formats:
 Ebook ISBN: 9781250863966
 Audio ISBN: 9781250899514

MARKETING
PUBLICITY:

Author appearances
 National print and digital review and feature attention
 National TV broadcast outreach
 Major radio outreach, including NPR
 Podcasts: targeted outreach and interviews
 Blogger outreach
 Celebrity book club outreach

MARKETING & ADVERTISING:

Major national advertising campaign
 Facebook and Instagram advertising
 Targeted keyword advertising
 Goodreads giveaways
 Display advertising
 Book club outreach and promotion
 Social media promotion and giveaway sweeps
 Library marketing

The Guest Room

Tasha Sylva

Tess has a bad habit. She can't stop snooping through her guest's belongings...

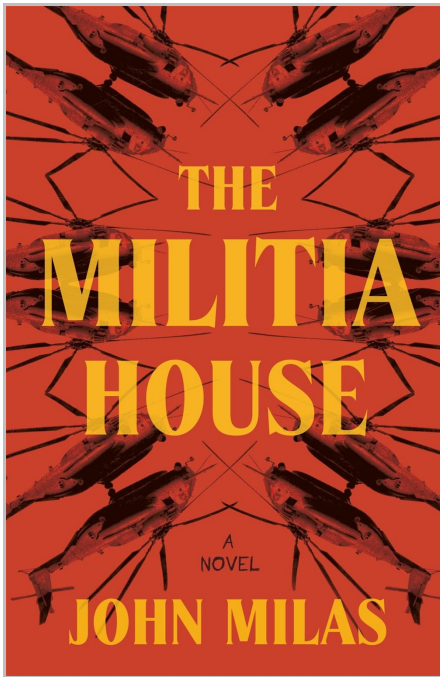
When Tess is forced to rent out her late sister's old room to pay the bills, the urge to rummage through her guests' belongings overtakes her every thought. Teasing herself with forbidden glimpses into the lives of strangers is a momentary thrill, but it's the closest she's felt to anyone since the mysterious death of her sister, Rosie.

When her newest lodger, Arran, takes the room, Tess finds his salaciously detailed diary, which chronicles his infatuation with a beautiful stranger. The diary, which appears harmless at first, slowly takes a darker, more menacing tone with each new entry.

Is this a crush or an obsession?

Her compulsion to know the truth leads to Tess shadowing Arran through the streets of London, hoping to catch a glimpse of this unnamed woman. And as she continues to peruse his diary, she can't help but notice the similarities between the woman on the pages and herself, leaving her to wonder, *Who has truly been watching whom?*

Tasha Sylva has taught English in southern Spain and has spent time in both London and Cornwall. She has a passion for regenerative agriculture, community, and the environment. In her leisure, she enjoys swimming, bird-watching, and wandering the local woodland. *The Guest Room* is her debut novel.

**FICTION / HORROR**

Henry Holt and Co. | 7/11/2023
 9781250857064 | \$26.99 / \$35.99 Can.
 Hardcover with dust jacket | 272 pages | Carton
 Qty: 24
 8.3 in H | 5.4 in W | 1 in T | 1 lb Wt

Subrights: 1st. Serial, Audio: Holt; UK, Trans,
 Dram: HG Literary

Other Available Formats:

Ebook ISBN: 9781250857071
 Audio ISBN: 9781250899774

MARKETING**PUBLICITY:**

Author appearances
 National print and digital review and
 feature attention
 National TV broadcast outreach
 Major radio outreach, including NPR
 Podcasts: targeted outreach and interviews
 Blogger outreach
 Celebrity book club outreach

MARKETING & ADVERTISING:

National advertising campaign
 Display advertising
 Goodreads giveaways and early
 advertising
 Targeted online display advertising
 Social media advertising and promotions
 Targeted keyword search advertising
 Bookstagrammer outreach
 Extensive influencer outreach

The Militia House

A Novel

John Milas

Stephen King meets Tim O'Brien in John Milas's *The Militia House*, a spine-tingling and boldly original gothic horror novel.

It's 2010, and the recently promoted Corporal Loyette and his unit are finishing up their deployment at a new base in Kajaki, Afghanistan. Their duties here are straightforward—loading and unloading cargo into and out of helicopters—and their days are a mix of boredom and dread. The Brits they're replacing delight in telling them the history of the old barracks just off base, a Soviet-era militia house they claim is haunted, and Loyette and his men don't need much convincing to make a clandestine trip outside the wire to explore it.

It's a short, middle-of-the-day adventure, but the men experience a mounting agitation after their visit to the militia house. In the days that follow they try to forget about the strange, unsettling sights and sounds from the house, but things are increasingly . . . not right. Loyette becomes determined to ignore his and his marines' growing unease, convinced that it's just the strain of war playing tricks on them. But something about the militia house will not let them go.

Meticulously plotted and viscerally immediate in its telling, *The Militia House* is a gripping and brilliant exploration of the unceasing horrors of war that's no more easily shaken than the militia house itself.

John Milas served on active duty in the Marine Corps and deployed to Afghanistan in 2010. He later earned a BA and MFA in creative writing. He lives in Illinois, where he reads, writes, and watches baseball. *The Militia House* is his first novel.



BIOGRAPHY & AUTOBIOGRAPHY / BUSINESS

Henry Holt and Co. | 7/18/2023
 9781250827289 | \$27.99 / \$36.99 Can.
 Hardcover with dust jacket | 240 pages | Carton
 Qty: 24
 9.3 in H | 6.1 in W | 1 in T | 1 lb Wt
 1 4/c 8-pg. insert (20 photos), colored ends

Subrights: 1st, audio: Holt
 Brit, trans, dram: UTA

Other Available Formats:
 Ebook ISBN: 9781250827272
 Audio ISBN: 9781250899781

MARKETING PUBLICITY:

Author appearances
 National print and digital review and
 feature attention
 National TV broadcast outreach
 Major radio outreach, including NPR
 Podcasts: targeted outreach and interviews
 Blogger outreach
 Celebrity book club outreach

MARKETING & ADVERTISING:

Major national advertising campaign
 Goodreads: multi-round galley giveaways
 Goodreads advertising
 Targeted online display and responsive
 advertising
 Multiwave social media advertising,
 including Facebook and Instagram
 Targeted keyword search advert...

Strip Tees

A Memoir of Millennial Los Angeles

Kate Flannery

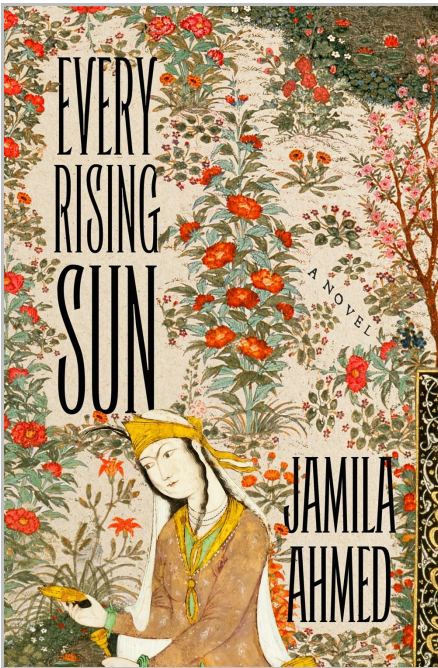
***Sweetbitter* meets *Valley of the Dolls* in the extraordinary true story of a young woman who arrives in shiny LA with a new job at American Apparel, only to find that not all that glitters is gold (lamé leggings).**

At the turn of the new millennium, LA is the place to be. “Hipster” is a new word on the scene. Lauren Conrad is living her Cinderella story in the “Hills” on millions of television sets across the country. Paris Hilton tells us “That’s hot” behind the biggest sunglasses imaginable, while beautiful teenagers fight and fall in love on *The O.C.*

Into this most glittering of supposed utopias, Kate Flannery arrives with a Seven Sisters diploma in hand and a job at an upstart clothing company called American Apparel. Kate throws herself into work. Having a job at American Apparel also means being a part of the marketing campaigns themselves. Stripping down in the name of feminism.

Strip Tees is a fever dream of a memoir—Hunter S. Thompson meets Gloria Steinem—that captures a moment in our recent past that’s already sepia-toned in nostalgia and a fearless portrait of a young woman who must choose between what business demands and self-respect deserves.

After earning a BA in creative writing from Bryn Mawr College in 2003, **Kate Flannery** moved to California, where she was hired to work in American Apparel’s first Echo Park location. She was quickly selected by founder Dov Charney to scout for models—New York City, New Orleans, and Miami were just a few of the places she scouted and managed stores. For the past eight years, she has worked for the Emmy-winning *RuPaul’s Drag Race*/World of Wonder Productions, and is currently the lead singer and frontwoman for LA’s premiere Little Richard tribute band, Big Dick. *Strip Tees* is her first book.



FICTION / HISTORICAL / MEDIEVAL

Henry Holt and Co. | 7/18/2023
 9781250887078 | \$28.99 / \$38.99 Can.
 Hardcover with dust jacket | 432 pages | Carton
 Qty: 16
 9.3 in H | 6.1 in W | 1 in T | 1 lb Wt
 colored ends

Subrights: First serial, audio: Holt
 British, translation, dramatic: Susanna Lea
 Associates

Other Available Formats:

Ebook ISBN: 9781250887085
 Audio ISBN: 9781250901101

MARKETING PUBLICITY:

Author appearances
 National print and digital review and
 feature attention
 National TV broadcast outreach
 Major radio outreach, including NPR
 Podcasts: targeted outreach and interviews
 Blogger outreach
 Celebrity book club outreach

MARKETING & ADVERTISING:

Major national advertising campaign
 Facebook and Instagram advertising
 Targeted keyword advertising
 Display advertising
 Bookstore mailing and outreach
 Early reader review campaign, including
 NetGalley
 Social media promotion and giveaway
 sweeps

Every Rising Sun

A Novel

Jamila Ahmed

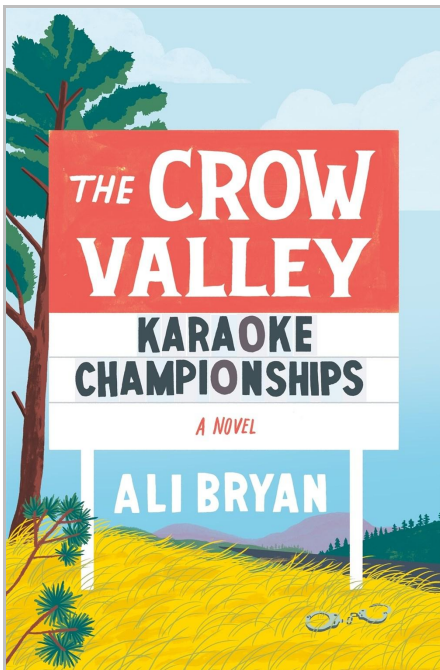
Traveling through lush courtyards, perilous deserts, and opulent palaces brimming with secrets and treachery, Shaherazade must entertain her dangerous new husband, the Malik, and navigate court intrigue as her homeland teeters on brink of destruction in this sprawling new take on the classic *One Thousand and One Nights*.

In twelfth century, Persia, clever and dreamy Shaherazade stumbles on the Malik's beloved wife entwined with a lover in a sun-dappled courtyard. When Shaherazade slips her first tale, the story of this infidelity, to the Malik, she sets the Seljuk Empire on fire.

Enraged at his wife's betrayal, the once-gentle Malik beheads her. But when that killing does not quench his anger, the Malik begins to marry and behead a new girl night after night. Furious at the murders, his province seethes on rebellion's edge. To suppress her guilt and quell threats of a revolt—and, perhaps, to marry the man she has loved since childhood—Shaherazade makes a plan. She persuades her father, the Malik's vizier, to use his sway as a top official and offer her as the Malik's next wife. On their wedding night, Shaherazade starts a tale, but as the sun ascends, she cuts the story off, ensuring that she will live to tell another tale, by repeating this practice night after night.

But the Malik's rage runs too deep for Shaherazade to exorcise alone. And so, she and her father persuade the Malik to leave Persia—and the memories of his unfaithful wife—to join Saladin's fight against the Crusaders in Palestine. This wider world is even more perilous. With plots spun against Shaherazade and the Seljuks from all corners, Shaherazade must maneuver through intrigue in the age's greatest courts to safeguard her people. All the while, Shaherazade must keep the Malik enticed with her otherworldly tales—because the slightest misstep could cost Shaherazade her head.

The daughter of Pakistani immigrants, **Jamila Ahmed** is a graduate of Harvard Law School and Barnard College, where she studied medieval Islamic history. Her writing has been published in the *Normal School*, *Slate*, *Pittsburgh-Post Gazette*, the *Briar Cliff Review*, and *Colorlines*.



FICTION / SMALL TOWN & RURAL

Henry Holt and Co. | 7/25/2023
 9781250863430 | \$27.99 / \$36.99 Can.
 Hardcover with dust jacket | 304 pages | Carton
 Qty: 20
 9.3 in H | 6.1 in W | 1 in T | 1 lb Wt
 1/c printed ends

Subrights: UK, First Serial, Audio, Trans: Holt
 Drama: The Rights Factory

Other Available Formats:
 Ebook ISBN: 9781250863447

MARKETING PUBLICITY:

Virtual author appearances
 National print and digital review and feature attention
 National TV broadcast outreach
 Major radio outreach, including NPR
 Podcasts: targeted outreach and interviews
 Blogger outreach
 Celebrity book club outreach

MARKETING & ADVERTISING:

National advertising campaign
 Goodreads advertising and galley giveaways
 Targeted online display advertising
 Social media advertising and promotion
 Targeted keyword search advertising
 Early bookstagrammer outreach and dedicated galley mailing

The Crow Valley Karaoke Championships

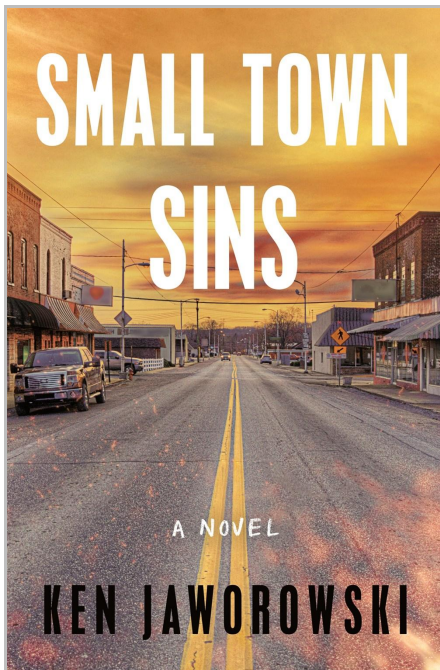
Ali Bryan

Award-winning author Ali Bryan's *The Crow Valley Karaoke Championships* blends the offbeat humor and warmth of *Schitt's Creek* with the wit and grit of *Mostly Dead Things* and follows five people who discover love, second chances, and newfound hope as the town's biggest night of the year spirals into chaos.

A year after forest fires sweep through the town of Crow Valley and claim the life of Dale Jepson—karaoke legend, local prison guard, and “all-around good guy”—the community holds a karaoke competition. But when a convicted arsonist escapes from nearby Crow Valley Correctional, the residents learn there's more on the line than a trip to the National Karaoke Championships. Marriages are at stake, jobs are jeopardized, sobrieties threatened, and second chances start to slip away as the community is forced, once again through misfortune, to rally together to save themselves and one another.

Told from alternating POVs, each with an intimate connection to the deceased Dale, *The Crow Valley Karaoke Championships* is a story about the fires we all fight in life—from the smoldering embers to the blazing infernos—and how, ultimately, there is dignity in the struggle to keep singing, to keep fighting, to keep going, to keep living no matter how high the flames get.

Ali Bryan is a writer based in Calgary, Alberta. Her first novel, *Roost*, won a Georges Bugnet Award for Fiction and was an official selection of One Book Nova Scotia. Her second novel, *The Figs*, was released in 2018 and was a finalist for the Stephen Leacock Memorial Medal for Humour. She won the 2020 Howard O'Hagan Award for Short Story. She is a Lieutenant Governor of Alberta Arts Awards Emerging Artist recipient. Her debut YA novel, *The Hill*, was released in March 2021 from Dottir Press and was long-listed for the 2021 Wilbur Smith Adventure Writing Prize.

**FICTION / THRILLERS / CRIME**

Henry Holt and Co. | 8/1/2023
 9781250881670 | \$27.99 / \$36.99 Can.
 Hardcover with dust jacket | 272 pages | Carton
 Qty: 24
 9 in H | 6 in W | 1 in T | 1 lb Wt

Subrights: 1st, Audio: Holt
 Brit, Trans, Drama: Sterling Lord Literistic

Other Available Formats:

Ebook ISBN: 9781250881687
 Audio ISBN: 9781250899477

MARKETING**PUBLICITY:**

Author appearances
 National print and digital review and feature attention
 National TV broadcast outreach
 Major radio outreach, including NPR
 Podcasts: targeted outreach and interviews
 Blogger outreach
 Celebrity book club outreach

MARKETING & ADVERTISING:

Major national advertising campaign
 Facebook and Instagram advertising
 Targeted keyword advertising
 Goodreads giveaways
 Display advertising
 Book club outreach and promotion
 Social media promotion and giveaway sweeps
 Early reader buzz building campaign

Small Town Sins

A Novel

Ken Jaworowski

Ken Jaworowski's *Small Town Sins* is a gripping Rust Belt thriller that captures the characters of a down-and-out Pennsylvania town, revealing their troubled pasts and the crimes that could cost them their lives.

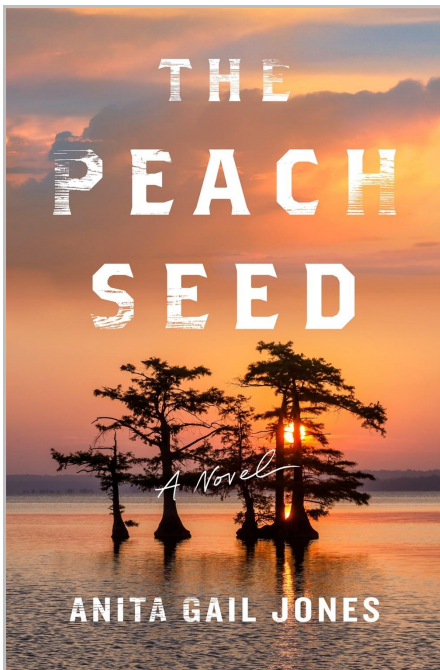
In Locksburg, Pennsylvania, a former coal and steel town whose best days seem long past, five thousand residents have toughed it out, and have reasons for both worry and hope as this neglected place teeters between decay and renewal. For some of them, their biggest troubles have just arrived.

After years of just scraping by, three restless souls have their lives upended: Nathan, a volunteer fireman who uncovers a secret stash of money in a burning building and takes it; Callie, a nurse whose tender patient may not have long to live, despite the girl's fundamentalist parents' ardent beliefs; and Andy, a recovering heroin addict who undertakes a nightmare mission to hunt down and stop a serial predator.

Before long, Nathan's stolen riches threaten to destroy everyone around him as he tries to cover his haphazard trail of lies. Callie risks her career to grant her young patient a final, and likely illegal, wish. And Andy's hunger for vigilante justice becomes a fierce obsession that may end in violence.

As their stories barrel toward unexpected ends, Nathan, Callie, and Andy struggle to endure—or escape. They each face their pasts and gamble on their futures, and confront the underside of their rough Rust Belt town. Riveting, evocative, and unforgettable, *Small Town Sins* is a debut novel that marks the arrival of a major new talent.

Ken Jaworowski is an editor at the *New York Times*. He graduated from Shippensburg University and the University of Pennsylvania. While growing up in Philadelphia, he was also an amateur boxer. He lives in New Jersey with his family.



FICTION / AFRICAN AMERICAN & BLACK

Henry Holt and Co. | 8/1/2023
 9781250872050 | \$28.99 / \$38.99 Can.
 Hardcover with dust jacket | 448 pages | Carton
 Qty: 16
 9.3 in H | 6.1 in W | 1 in T | 1 lb Wt

Subrights: 1st, UK, Audio, Trans: Holt
 Drama: Steve Ross Agency

Other Available Formats:

Ebook ISBN: 9781250872067
 Audio ISBN: 9781250899798

MARKETING

PUBLICITY:

Author appearances
 National print and digital review and feature attention
 National TV broadcast outreach
 Major radio outreach, including NPR
 Podcasts: targeted outreach and interviews
 Blogger outreach
 Celebrity book club outreach

MARKETING & ADVERTISING:

National advertising campaign
 Goodreads advertising and multiround giveaways
 Targeted online display advertising
 Social media advertising and promotion
 Targeted keyword search advertising
 Extensive influencer outreach across social media platforms

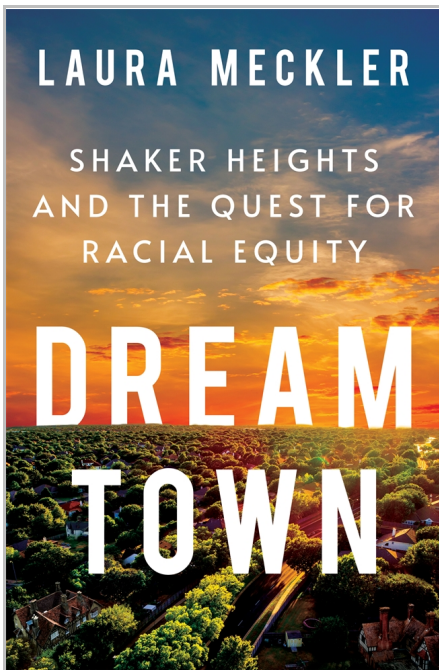
The Peach Seed

Anita Gail Jones

A multigenerational novel and an epic debut that explores the origins of a south Georgia family's tradition and how its modern-day sons and daughters struggle the legacies of America's Civil Rights Movement and the far-reaching impacts of the 1800s slave trade from Senegal to Charleston, SC.

On a routine day, Fletcher Dukes drives his older sister, Olga, who is losing her sight, to do weekly grocery shopping at the Piggly Wiggly. On the liquor aisle, they pass a tall woman, head bowed reading a wine label. Fletcher smells her perfume first, then sees a strawberry birthmark on the nape of a woman's neck and knows at once that this is his lost love, Altovise Benson. Fletcher and Altovise risked their lives together in sit-ins and marches, but their plan to marry was interrupted when the police turned a peaceful protest violent. The two were jailed in different towns leading to a separation that would ultimately span 52 years. Before Altovise's departure, Fletcher carves her a peach seed monkey with diamond eyes. As we learn via harrowing flashbacks to 1800's Senegal, an undiscovered Dukes ancestor who was sold into slavery carved the first monkey—the *Peach Seed Monkey* that forms the talismanic tradition, the rite of passage, that each generation of Dukes man gifts to his son on his 13th birthday—along with the tools and knowledge to carve them himself. By giving one to Altovise Fletcher initiates a physical and spiritual break in a tradition that like the Civil Rights Movement irrevocably shapes the lives of future generations including a Fletcher's daughters, his grandson, Bo-D and a constellation of Dukes in the present.

Anita Gail Jones is a visual artist and writer, born and raised in Albany, Georgia. Her fine arts degree is from Guilford College in Greensboro, North Carolina. In the nineties, writing and illustrating children's stories led Anita to oral-tradition storytelling. She worked in San Francisco Bay Area schools as an artist in residence and tailored storytelling programs for libraries, corporations, and private clients.



EDUCATION / EDUCATIONAL POLICY & REFORM

Henry Holt and Co. | 8/22/2023
 9781250834416 | \$29.99 / \$39.99 Can.
 Hardcover with dust jacket | 352 pages | Carton
 Qty: 20
 9.3 in H | 6.1 in W | 1 in T | 1 lb Wt
 1 8-pg. 1/c insert; 1 map

Subrights: 1st serial, audio: Holt
 British, translation, dramatic: Ross Yoon

Other Available Formats:
 Ebook ISBN: 9781250834423

MARKETING

PUBLICITY:

Author appearances
 National print and digital review and feature attention
 National TV broadcast outreach
 Major radio outreach, including NPR
 Podcasts: targeted outreach and interviews
 Blogger outreach
 Celebrity book club outreach

MARKETING & ADVERTISING:

National advertising campaign
 Goodreads multiround galley giveaways and early advertising
 Online display advertising
 Targeted keyword search advertising
 Indie bookseller promotional campaign with early galley mailing
 Early reader review campaign

Dream Town

Shaker Heights and the Quest for Racial Equity

Laura Meckler

A searing and deeply researched examination of racial inequity in schools from award-winning journalist Laura Meckler, told in the spirit of Dale Russakoff's *The Prize* and Nick Reding's *Methland*, through the lens of both the history and the present day of the Shaker Heights, Ohio, school system.

In this searing and deeply researched examination of the promises and realities of racial integration, award-winning *Washington Post* journalist Laura Meckler aims to uncover where the problem lies and to shed light on what's being done to move forward—in housing, in education, and in the promise of shared community.

In the late 1950s, Shaker Heights became a national model for housing integration. And beginning in the seventies, it was known as a crown jewel in the national move to racially integrate schools. The school district built a national reputation for academic excellence and diversity, serving as a model for how white and Black Americans can not just coexist but thrive together. Meckler—herself a product of Shaker Heights—takes a deeper look into the place that shaped her, investigating its complicated history and its ongoing challenges in order to untangle the myth from the truth. She confronts an enduring, and troubling, question—if Shaker Heights has worked so hard at racial equity, why does a racial academic achievement gap persist?

In telling the stories of the Shakerites who built and live in this community, Meckler asks: Can a group of well-intentioned people fulfill the promise of racial integration in America? What does success look like and has Shaker achieved it? What are Black Americans asked to sacrifice and what will white people have to give up? The result is a complex portrait of a place that, while never perfect, has achieved more than most, and a road map for communities that seek to do the same.

Laura Meckler is national education writer for the *Washington Post*, where she covers education across the country as well as federal education policy and politics. She previously reported on presidential politics, the White House, changing American demographics, immigration, and health care for the *Wall Street Journal*, as well as state government in Columbus, Ohio, for the Associated Press. Meckler graduated from Washington University in St. Louis, and she has been a Nieman Fellow and a Livingston Award recipient.



**POLITICAL SCIENCE / PUBLIC
POLICY / SCIENCE &
TECHNOLOGY POLICY**

Metropolitan Books | 6/13/2023
9781250266774 | \$29.99 / \$39.99 Can.
Hardcover with dust jacket | 336 pages | Carton
Qty: 20
9.3 in H | 6.1 in W | 1 in T | 1 lb Wt

Subrights: 1st serial, audio: Holt
Brit, trans, dram: Zoe Pagnamenta

Other Available Formats:
Ebook ISBN: 9781250266767

**MARKETING
PUBLICITY:**

Author appearances
National print and digital review and
feature attention
National TV broadcast outreach
Major radio outreach, including NPR
Podcasts: targeted outreach and interviews
Blogger outreach

MARKETING & ADVERTISING:

Online advertising
Targeted keyword advertising
Academic marketing
Library marketing

Recoding America

Why Government Is Failing in the Digital Age and How We Can Do Better

Jennifer Pahlka

A bold call to reexamine how our government operates, and sometimes fails to, from President Obama's deputy chief technology officer and the founder of Code for America

Just when we most need our government to work—to help the vulnerable through a pandemic, to prepare our workforce for a disruptive future, to defend ourselves against global threats—it is faltering. Government at all levels has limped into the digital age, offering online services that can feel even more cumbersome than the paperwork that preceded them and widening the gap between the policy outcomes we intend and what we get.

But it's not more money or more tech we need. Government is hamstrung by a rigid, Industrial-era culture, in which elites dictate policy from on high, disconnected from and too often disdainful of the details of implementation. Lofty goals morph unrecognizably as they cascade through a complex hierarchy. But there is an approach taking hold that keeps pace with today's world and reclaims government for the people it is supposed to serve. Jennifer Pahlka shows why we must stop trying to move the government we have today onto new technology and instead consider what it would mean to truly recode American government.

Jennifer Pahlka is the founder of Code for America, a nonprofit that works to bring the values of the digital era to the public sector, and the former Deputy Chief Technology Officer of the United States. While at the Obama White House, she founded the United States Digital Service, an elite corps of technologists devoted to improving government operations. Pahlka is the winner of a Skoll Award for Social Entrepreneurship, a David Packard Award, and the Oxford Internet Institute's Technology and Society Award, and has been selected by *Wired* magazine as one of the people who have most shaped te...

LIVE TO SEE THE DAY

Coming of Age in American Poverty



SOCIAL SCIENCE / POVERTY & HOMELESSNESS

Metropolitan Books | 8/29/2023
9781250850065 | \$29.99 / \$39.99 Can.
Hardcover with dust jacket | 320 pages | Carton
Qty: 20
9.3 in H | 6.1 in W | 1 in T | 1 lb Wt

Subrights: 1st Serial, Audio: Holt
British, Translation, Dramatic: Kneerim & Williams

Other Available Formats:

Ebook ISBN: 9781250850072
Audio ISBN: 9781250899736

MARKETING

MARKETING & ADVERTISING:

Online advertising
Targeted keyword advertising
Academic marketing
Library marketing

Live to See the Day

Coming of Age in American Poverty

Nikhil Goyal

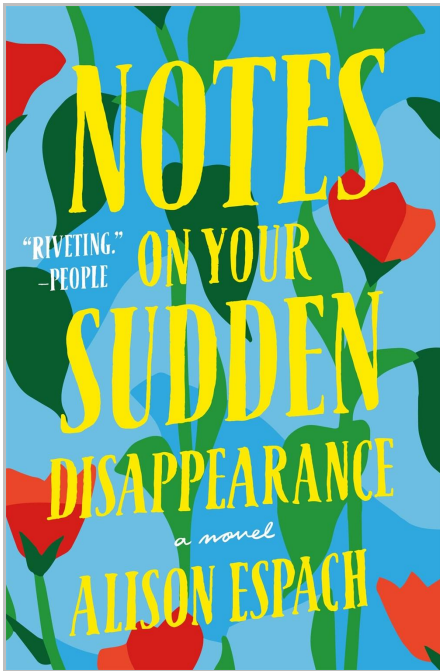
An indelible portrait of three boys struggling to survive in the poorest neighborhood of the poorest city in America

Kensington, Philadelphia, is distinguished only by its poverty. It is home to Ryan, Giancarlos, and Emmanuel, three Puerto Rican boys who live among the most marginalized children and families in the United States. This is their coming-of-age story. It is also the story of families beset by violence—the violence of homelessness, hunger, incarceration, stray bullets, sexual and physical assault, the hypermasculine logic of the streets, and the drug trade. In Kensington, eighteenth birthdays are not rites of passage but statistical miracles.

One mistake puts Ryan in the juvenile justice pipeline. Giancarlos can't afford to stop dealing and get off the corner. For Emmanuel, his bisexuality means his mother's rejection and sleeping in shelters. The three are school dropouts, but they are on a quest to defy their fate and their neighborhood and get high school diplomas.

In a triumph of empathy, Nikhil Goyal follows Ryan, Giancarlos, and Emmanuel on their quest, plunging deep into their lives as they strive to resist their designated place in the social hierarchy. In the process, *Live to See the Day* confronts a new age of American poverty, after the end of "welfare as we know it," after "zero tolerance" in schools criminalized a generation of students, after the odds of making it out are ever sligher.

Nikhil Goyal is a sociologist, educator, and policymaker. As senior policy adviser on education and children for Senator Bernie Sanders on the Senate Budget Committee, he coauthored the College for All Act of 2021 and helped develop the Education, Child Care, Preschool, and Child Tax Credit provisions in the Build Back Better Act. Additionally, he served as senior policy adviser to Congressman Jamaal Bowman. Goyal is the author of *Schools on Trial: How Freedom and Creativity Can Fix Our Educational Malpractice*. He has appeared on CNN, Fox, and MSNBC, and written for the *New York Times*, the *Washington Post*, the *Wall Street Journal*, *Time*, the *Nation*, and other publications.

**FICTION / LITERARY**

Holt Paperbacks | 4/25/2023
 9781250871442 | \$17.99 / \$23.99 Can.
 Trade Paperback | 352 pages | Carton Qty: 24
 8.3 in H | 5.4 in W | 1 in T | 1 lb Wt

Subrights: audio, first serial, trans: Holt
 Brit, dram: Friedrich Agency

Other Available Formats:

Hardcover ISBN: 9781250823144
 Ebook ISBN: 9781250823151
 Audio ISBN: 9781250856524

MARKETING**MARKETING & ADVERTISING:**

Major national advertising campaign
 Goodreads promotions and advertising
 Display advertising
 Targeted search keyword advertising
 Bookstagrammer campaign
 Social media promotions and advertising
 Designed reading group guide
 Book club outreach and advertising
 Partnership outreach
 Library marketing

Notes on Your Sudden Disappearance

A Novel

Alison Espach

Named a Best Book of 2022 by NPR and *The Chicago Tribune*

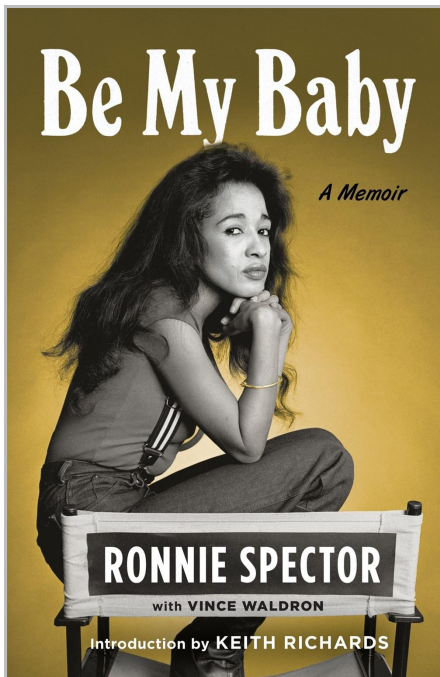
From Alison Espach, author of the *New York Times* Editors' Choice novel *The Adults*, comes a dazzlingly unconventional love story for readers of *Ask Again, Yes* and *Tell the Wolves I'm Home*.

For much of her life, Sally Holt has been mystified by the things her older sister, Kathy, seems to have been born knowing. Kathy has answers for all of Sally's questions about life, about love, and about Billy Barnes, a rising senior and local basketball star who mans the concession stand at the town pool. The girls have been fascinated by Billy ever since he jumped off the roof in elementary school, but Billy has never shown much interest in them until the summer before Sally begins eighth grade. By then, their mutual infatuation with Billy is one of the few things the increasingly different sisters have in common. Sally spends much of that summer at the pool, watching in confusion and excitement as her sister falls deeper in love with Billy—until a tragedy leaves Sally's life forever intertwined with his.

Opening in the early nineties and charting almost two decades of shared history and missed connections, *Notes on Your Sudden Disappearance* is both a breathtaking love story about two broken people who are unexplainably, inconveniently drawn to each other and a wryly astute coming-of-age tale brimming with unexpected moments of joy.

“Heartbreaking and funny, often in the same sentence—a deeply felt, finely wrought, and highly satisfying novel. Alison Espach has created a family whose every sorrow, joy, and idiosyncrasy is utterly, vibrantly real.”—*New York Times* bestselling author Claire Lombardo

Alison Espach is the author of the novel *The Adults*, a *New York Times* Editors' Choice and a Barnes & Noble Discover pick. Her short stories and essays have appeared in *Vogue*, *Joyland*, *Glamour*, *Salon*, and *McSweeney's*, among other places. She is currently a professor of creative writing at Providence College in Rhode Island.



BIOGRAPHY & AUTOBIOGRAPHY / MUSIC

Holt Paperbacks | 5/2/2023
 9781250837189 | \$19.99 / \$26.99 Can.
 Trade Paperback | 384 pages | Carton Qty: 24
 8.3 in H | 5.4 in W | 1 in T | 1 lb Wt
 1 8-pg. 1/c photo section

Subrights: audio, British, translation: Holt
 1st serial, dramatic: Sterling Lord Literistic

Other Available Formats:

Audio ISBN: 9781250841100
 Hardcover ISBN: 9781250837196
 Ebook ISBN: 9781250837202

MARKETING

MARKETING & ADVERTISING:

Social media promotion
 Library marketing

Be My Baby

A Memoir

Ronnie Spector with Vince Waldron; introduction by Keith Richards

Hailed by *Rolling Stone* magazine as one of the greatest rock memoirs of all time, *Be My Baby* is the true story of how Rock and Roll Hall of Famer Ronnie Spector carved out a space for herself amid the chaos of the 1960s music scene and beyond.

Ronnie Spector's first collaboration with producer Phil Spector, "Be My Baby," stunned the world and shot girl group the Ronettes to stardom. No one could sing as clearly, as emotively as Ronnie. But her voice was soon drowned out in Phil Spector's Wall of Sound, and lost in Ronnie and Phil's ensuing romance and marriage.

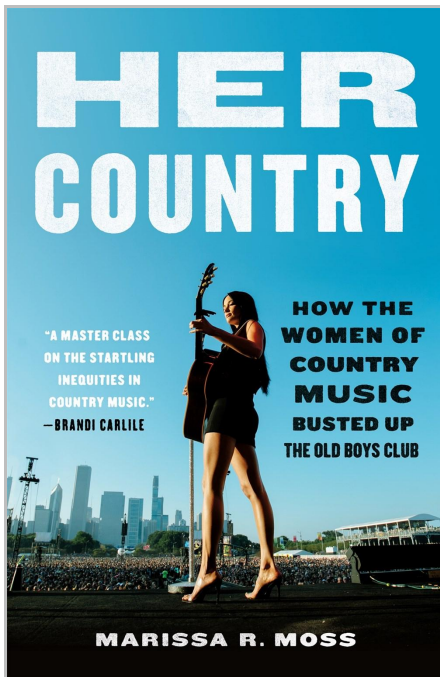
Ronnie had to fight tooth and nail to wrest back control of her life, her music, and her legacy. And while she regained her footing, Ronnie found herself recording with Stevie Van Zandt, partying with David Bowie, and touring with Bruce Springsteen.

Smart, humorous, and self-possessed, *Be My Baby* is a whirlwind account of the twists and turns in the life of an artist. More than anything, *Be My Baby* is a testament to the fact that it is possible to stand up to a powerful abuser and start on a second—or third, or fifth—act.

Includes photographs and an introduction by Keith Richards

Ronnie Spector shot to fame in 1963 as the lead singer of the Ronettes, the quintessential girl group responsible for bringing a streetwise style to rock music and for a string of hits that included "Be My Baby." Inducted into the Rock and Roll Hall of Fame in 2007, Ronnie Spector and her iconic look and sound have inspired new generations of female artists, including Amy Winehouse. She toured the world throughout the six decades of her extraordinary career. Ronnie Spector died on January 12, 2022.

Vince Waldron is an author and Emmy-winning writer. He lives in Los Angeles.



BIOGRAPHY & AUTOBIOGRAPHY / MUSIC

Holt Paperbacks | 5/2/2023
 9781250871459 | \$18.99 / \$24.99 Can.
 Trade Paperback | 320 pages | Carton Qty: 24
 8.3 in H | 5.4 in W | 1 in T | 1 lb Wt
 1 16-pg. 4/c insert

Subrights: 1st serial, audio: Holt
 Brit., trans., dram.: Waxman Agency

Other Available Formats:

Hardcover ISBN: 9781250793591
 Ebook ISBN: 9781250793607
 Audio ISBN: 9781250856388

MARKETING

MARKETING & ADVERTISING:

Online advertising
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Her Country

How the Women of Country Music Busted Up the Old Boys Club

Marissa R. Moss

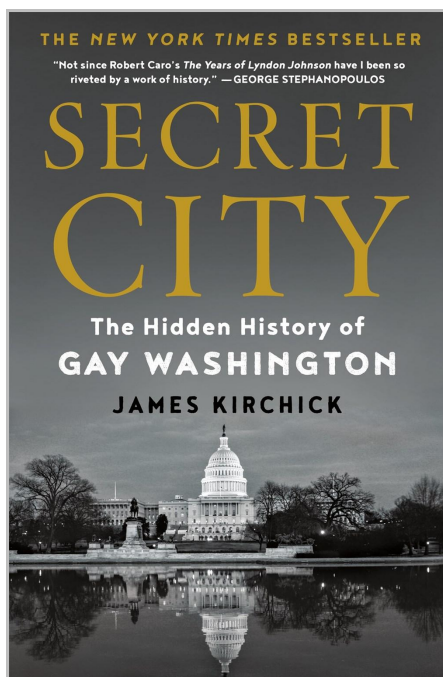
In country music, the men might dominate the radio waves. But it's women—like Maren Morris, Mickey Guyton, and Kacey Musgraves—who are making history.

It was only two decades ago, but, for the women of country music, 1999 seems like an entirely different universe. With Shania Twain, country's biggest award winner and star, and The Chicks topping every chart, country music was a woman's world: specifically, country radio and Nashville's Music Row.

Cut to 2021, when women are only played on country radio 16% of the time, on a good day, and when only men have won Entertainer of the Year at the CMA Awards for a decade. To a world where artists like Kacey Musgraves sell out arenas but barely score a single second of airplay. But also to a world where these women are infinitely bigger live draws than most male counterparts, having massive pop crossover hits like Maren Morris's "The Middle," pushing the industry to confront its deeply embedded racial biases with Mickey Guyton's "Black Like Me," winning heaps of Grammy nominations, banding up in supergroups like The Highwomen and taking complete control of their own careers, on their own terms. When the rules stopped working for the women of country music, they threw them out and made their own: and changed the genre forever, and for better.

Her Country is veteran Nashville journalist Marissa R. Moss's story of how in the past two decades, country's women fought back against systems designed to keep them down, armed with their art and never willing to just shut up and sing: how women like Kacey, Mickey, Maren, The Chicks, Miranda Lambert, Rissi Palmer, Brandy Clark, LeAnn Rimes, Brandi Carlile, and many more have reinvented their place in an industry stacked against them. When the rules stopped working for these women, they threw them out, made their own, and took control—changing the genre forever, and for the better.

An award-winning journalist, **Marissa R. Moss** has written about the topic of gender inequality on the country airwaves for outlets like *Rolling Stone*, *NPR*, *Billboard*, *Entertainment Weekly*, and many more. Moss was the 2018 recipient of the Rolling Stone Chet Flippo Award for Excellence in Country Music Journalism, and the 2019 Nashville Scene Best of Nashville Best Music Reporter. She has been a guest on The TODAY Show, Entertainment Tonight, CBS Morning Show, NPR's Weekend Edition, WPLN, the Pop Literacy Podcast, and more.



HISTORY / UNITED STATES / 20TH CENTURY

Holt Paperbacks | 5/16/2023
 9781250871466 | \$22.00 / \$29.00 Can.
 Trade Paperback | 864 pages | Carton Qty: 12
 9.3 in H | 6.1 in W | 1 in T | 1 lb Wt
 2 8-pg. 1/c inserts; frontispiece

Subrights: 1st serial, Audio, British, Translation:
 Holt
 Dramatic: Javelin Group LLC

Other Available Formats:

Audio ISBN: 9781250823793
 Hardcover ISBN: 9781627792325
 Ebook ISBN: 9781627792332

MARKETING

MARKETING & ADVERTISING:

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HOLT PAPERBACKS

MAY 2023

Secret City

The Hidden History of Gay Washington

James Kirchick

The New York Times Bestseller

A New York Times Notable Book of 2022

Named one of *Vanity Fair's* "Best Books of 2022"

"Not since Robert Caro's *Years of Lyndon Johnson* have I been so riveted by a work of history. *Secret City* is not gay history. It is American history."

—George Stephanopoulos

For decades, the specter of homosexuality haunted Washington. The mere suggestion that a person might be gay destroyed reputations, ended careers, and ruined lives. At the height of the Cold War, fear of homosexuality became intertwined with the growing threat of international communism, leading to a purge of gay men and lesbians from the federal government. In the fevered atmosphere of political Washington, the secret "too loathsome to mention" held enormous, terrifying power.

Utilizing thousands of pages of declassified documents, interviews with over one hundred people, and material unearthed from presidential libraries and archives around the country, *Secret City* is a chronicle of American politics like no other. Beginning with the tragic story of Sumner Welles, Franklin Delano Roosevelt's brilliant diplomatic advisor and the man at the center of "the greatest national scandal since the existence of the United States," James Kirchick illuminates how homosexuality shaped each successive presidential administration through the end of the twentieth century. Cultural and political anxiety over gay people sparked a decades-long witch hunt, impacting everything from the rivalry between the CIA and the FBI to the ascent of Joseph McCarthy, the struggle for Black civil rights, and the rise of the conservative movement. Among other revelations, Kirchick tells of the World War II-era gay spymaster who pioneered seduction as a tool of American espionage, the devoted aide whom Lyndon Johnson treated as a son yet abandoned once his homosexuality was discovered, and how allegations of a "homosexual ring" controlling Ronald Reagan nearly derailed his 1980 election victory.

Magisterial in scope and intimate in detail, *Secret City* will forever transform our understanding of American history.

James Kirchick has written about human rights, politics, and culture from around the world. A columnist for *Tablet* magazine, a writer at large for *Air Mail*, and a nonresident senior fellow at the Atlantic Council, he is the author of *The End of Europe: Dictators, Demagogues, and the Coming Dark Age*. Kirchick's work has appeared in the *New York Times*, the *Washington Post*, the *Wall Street Journal*, the *Atlantic*, the *New York Review of Books*, and the *Times Literary Supplement*. A graduate of Yale with degrees in history and political science, he resides in Washington, DC.

**FICTION / LITERARY**

Holt Paperbacks | 5/23/2023
 9781250871138 | \$17.99 / \$23.99 Can.
 Trade Paperback | 320 pages | Carton Qty: 24
 8.3 in H | 5.4 in W | 1 in T | 1 lb Wt

Subrights: 1st serial, audio: Holt
 Brit, trans, dram: Massie & McQuilkin

Other Available Formats:

Hardcover ISBN: 9781250175212
 Ebook ISBN: 9781250175229
 Audio ISBN: 9781250839206

MARKETING**MARKETING & ADVERTISING:**

Social media promotion and influencer outreach
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Sleepwalk

A Novel

Dan Chaon

***Sleepwalk* is a high speed and darkly comic road trip through a near future America with a big-hearted mercenary, from beloved and acclaimed award-winning novelist Dan Chaon.**

Sleepwalk's hero, Will Bear, is a man with so many aliases that he simply thinks of himself as the Barely Blur. At fifty years old, he's been living off the grid for over half his life. He's never had a real job, never paid taxes, never been in a committed relationship. A good-natured henchman with a complicated and lonely past and a passion for LSD microdosing, he spends his time hopscotching across state lines in his beloved camper van, running sometimes shady often dangerous errands for a powerful and ruthless operation he's never troubled himself to learn too much about. He has lots of connections, but no true ties. His longest relationships are with an old rescue dog that has post-traumatic stress, and a childhood friend as deeply entrenched in the underworld as he is, who, lately, he's less and less sure he can trust.

Out of the blue, one of Will's many burner phones heralds a call from a twenty-year-old woman claiming to be his biological daughter. She says she's the product of one of his long-ago sperm donations; he's half certain she's AI. She needs his help. She's entrenched in a widespread and nefarious plot involving Will's employers, and for Will to continue to have any contact with her increasingly fuzzes the line between the people he is working for and the people he's running from.

With his signature blend of haunting emotional realism and fast-paced intrigue, Dan Chaon populates his fractured America with characters who ring all too true. Gazing both back to the past and forward to an inevitable-enough-seeming future, *Sleepwalk* examines where we've been and where we're going and the connections that bind us, no matter how far we travel to dodge them or how cleverly we hide.

Dan Chaon is the author of six previous books, including *Ill Will*, a national bestseller, named one of the ten best books of 2017 by *Publishers Weekly*. Other works include the short story collection *Stay Awake* (2012), a finalist for the Story Prize; the national bestseller *Await Your Reply*; and *Among the Missing*, a finalist for the National Book Award. Chaon's fiction has appeared in the Best American Short Stories, the Pushcart Prize Anthologies, and the O. Henry Collection. He has been a finalist for the National Magazine Award in Fiction and the Shirley Jackson Award, and he was the recipie...



book design
forthcoming

HEALTH & FITNESS / DISEASES & CONDITIONS / CANCER

Holt Paperbacks | 8/22/2023
9781250894991 | \$19.99 / \$25.99 Can.
Trade Paperback | 240 pages | Carton Qty: 36
9.3 in H | 6.1 in W | 1 in T | 1 lb Wt
Includes 30 black-and-white illustrations
throughout

Other Available Formats:
Ebook ISBN: 9781250292964

MARKETING

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Library marketing

The Breast Cancer Survival Manual, Seventh Edition

A Step-by-Step Guide for Women with Newly Diagnosed Breast Cancer

John Link, M.D., and Nancy Link, R.D.N.

One of the most comprehensive and bestselling books on breast cancer treatment and survival, completely revised and updated

The seventh edition of *The Breast Cancer Survival Manual* provides essential updates on treatment and care, enhancing the basic information that has made this the most trusted guide for women diagnosed with breast cancer for the past two decades. This edition includes the most current advice on:

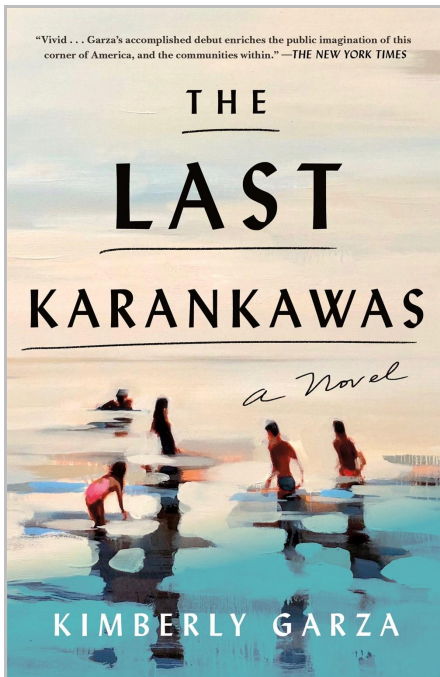
- The genomic basis of breast cancer and recent changes in the genomic breast cancer types
- The need for individual tailoring of a treatment plan, resulting in better outcomes and less toxic side effects
- Less chemotherapy based on new genomic testing of the cancer
- Changes in treatment sequencing, resulting in less surgery and systemic therapy
- The development of blood tests to identify tumor DNA fragments, allowing for monitoring response to treatment and ongoing surveillance for recurrence
- The continued importance of getting a comprehensive second opinion from breast cancer specialists, including a review of the diagnostic biopsies
- Use of hormone replacement after breast cancer.

Conscious of the rapidly evolving spectrum of treatment options, Dr. John Link, one of the world's leading breast cancer oncologists, outlines the latest findings and professional wisdom for patients in pursuit of the most effective treatment plan for them. *The Breast Cancer Survival Manual* continues to be a must-have for any woman seeking accurate and accessible information about managing breast cancer today.

Includes black-and-white illustrations

John Link, MD, is one of the world's leading breast cancer oncologists and founder of Breastlink, a network of comprehensive breast cancer treatment centers in Southern California, and, as of recently, in New York City. Breastlink has been recognized as a leader and innovator in breast cancer care by *Self* magazine and ABC's *20/20*.

Shlomit Ein-Gal graduated from Sackler Faculty of Medicine in Tel-Aviv, Israel. She completed her medicine residency at Cedars-Sinai Medical Center and remained an extra year as junior faculty and completed the Kennamer Fellowship at UCLA. She completed her medical ...

**FICTION / LITERARY**

Holt Paperbacks | 6/13/2023
 9781250871527 | \$16.99 / \$22.99 Can.
 Trade Paperback | 288 pages | Carton Qty: 28
 8.3 in H | 5.4 in W | 1 in T | 1 lb Wt

Subrights: 1st, audio, Brit: Holt
 Trans, dram: Glass Literary Management

Other Available Formats:

Hardcover ISBN: 9781250819857
 Ebook ISBN: 9781250819864
 Audio ISBN: 9781250856463

MARKETING**MARKETING & ADVERTISING:**

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 Goodreads giveaways
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The Last Karankawas

A Novel

Kimberly Garza

A blazing and kaleidoscopic debut about a tight-knit community of Mexican and Filipino American families on the Texas coast from a voice you won't soon forget.

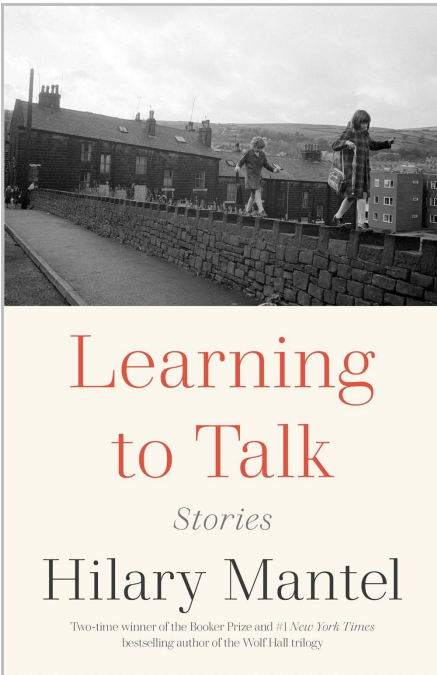
Welcome to Galveston, Texas. Population 50,241.

A popular tourist destination and major shipping port, Galveston attracts millions of visitors each year. Yet of those who come to drink by the beach, few stray from the boulevards to Fish Village, the neighborhood home to individuals who for generations have powered the island.

Carly Castillo has only ever known Fish Village. Her grandmother claims that they descend from the Karankawas, an extinct indigenous Texan tribe, thereby tethering them to Galveston. But as Carly ages, she begins to imagine a life elsewhere, undefined by her family's history. Meanwhile, her boyfriend and all-star shortstop turned seaman, Jess, treasures the salty, familiar air. He's gotten chances to leave Galveston for bigger cities with more possibilities. But he didn't take them then, and he sure as hell won't now. When word spreads of a storm gathering strength offshore, building into Hurricane Ike, each Galveston resident must make a difficult decision: board up the windows and hunker down or flee inland and abandon their hard-won homes.

Moving through these characters' lives and those of the extraordinary individuals who circle them, *The Last Karankawas* weaves together a multitude of voices to present a lyrical, emotionally charged portrait of everyday survival. The result is an unforgettable exploration of familial inheritance, human resilience, and the histories we assign to ourselves, reminding us that the deepest bonds are forged not by blood, but by fire.

Kimberly Garza is a graduate of the University of Texas at Austin and the University of North Texas, where she earned a PhD in 2019. Her fiction and nonfiction have appeared in *Copper Nickel*, *DIAGRAM*, *Creative Nonfiction*, *TriQuarterly*, and elsewhere. A native Texan—born in Galveston, raised in Uvalde—she is an assistant professor of creative writing and literature at the University of Texas at San Antonio. *The Last Karankawas* is her first novel.



FICTION / SHORT STORIES (SINGLE AUTHOR)

Holt Paperbacks | 6/20/2023
9781250825131 | \$16.99 / \$22.99 Can.
Trade Paperback | 176 pages | Carton Qty: 44
8.3 in H | 5.4 in W | 1 in T | 1 lb Wt

Subrights: 1st, audio: Holt
British, translation, dramatic: AM Heath

Other Available Formats:

Ebook ISBN: 9781250825148
Audio ISBN: 9781250854476
Audio ISBN: 9781250854483
Hardcover ISBN: 9781250865366

MARKETING

MARKETING & ADVERTISING:

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Backlist promotions and social media
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Learning to Talk

Stories

Hilary Mantel

A dazzling collection of short stories from the two-time winner of the Booker Prize and #1 *New York Times* bestselling author of the *Wolf Hall* trilogy

In the wake of Hilary Mantel's brilliant conclusion to her award-winning *Wolf Hall* trilogy, *Learning to Talk* is a collection of loosely autobiographical stories that locates the transforming moments of a haunted childhood.

Absorbing and evocative, these drawn-from-life stories begin in the 1950s in an insular northern village "scoured by bitter winds and rough gossip tongues." For the young narrator, the only way to survive is to get up, get on, get out. In "King Billy Is a Gentleman," the child must come to terms with the loss of a father and the puzzle of a fading Irish heritage. "Curved Is the Line of Beauty" is a story of friendship, faith, and a near-disaster in a scrapyard. The title story sees our narrator ironing out her northern vowels with the help of an ex-actress with one lung and a Manchester accent. In "Third Floor Rising," she watches, amazed, as her mother carves out a stylish new identity.

With a deceptively light touch, Mantel illuminates the poignant experiences of childhood that leave each of us forever changed.

Hilary Mantel is the two-time winner of the Booker Prize for her best-selling novels, *Wolf Hall*, and its sequel, *Bring Up the Bodies*. The final novel of the *Wolf Hall* trilogy, *The Mirror & the Light*, debuted at #1 on the *New York Times* bestseller list and won critical acclaim around the globe. She is the author of more than a dozen books, including *A Place of Greater Safety*, *Beyond Black*, and the memoir *Giving Up the Ghost*.

**FICTION / COMING OF AGE**

Holt Paperbacks | 6/27/2023
 9781250871497 | \$16.99 / \$22.99 Can.
 Trade Paperback | 272 pages | Carton Qty: 28
 8.3 in H | 5.4 in W | 1 in T | 1 lb Wt

Subrights: Audio: Holt
 1st, Brit, trans, dram: Aragi

Other Available Formats:

Ebook ISBN: 9781250822888
 Hardcover ISBN: 9781250822895
 Audio ISBN: 9781250856494

MARKETING**MARKETING & ADVERTISING:**

Online advertising
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NSFW*A Novel*

Isabel Kaplan

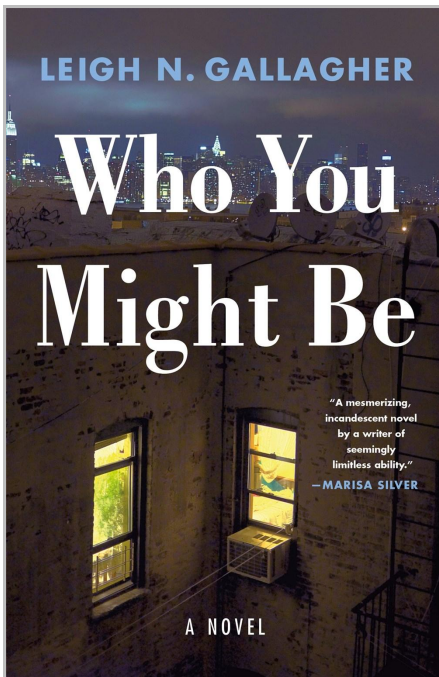
NATIONAL BESTSELLER • SHORTLISTED FOR THE CENTER FOR FICTION'S FIRST NOVEL PRIZE • “An intoxicating exploration of male-dominated workplaces . . . *NSFW* is gripping, with a lot to unpack, making it excellent book-club fodder.”—*TIME*

From the outside, the unnamed protagonist in *NSFW* appears to be the vision of success. She has landed an entry-level position at a leading TV network that thousands of college grads would kill for. And sure, she has much to learn. The daughter of a prominent feminist attorney, she grew up outside the industry. But she's resourceful and hardworking. What could go wrong?

At first, the high adrenaline work environment motivates her. Yet as she climbs the ranks, she confronts the reality of creating change from the inside. Her points only get attention when echoed by male colleagues; she hears whispers of abuse and sexual misconduct. Her mother says to keep her head down until she's the one in charge—a scenario that seems idealistic at best, morally questionable at worst. When her personal and professional lives collide, threatening both the network and her future, she must decide what to protect: the career she's given everything for or the empowered woman she claims to be.

Fusing page-turning prose with dark humor and riveting commentary on the truths of starting out professionally, Isabel Kaplan's *NSFW* is an unflinching exploration of the gray area between empowerment and complicity. The result is a stunning portrait of what success costs in today's patriarchal world, asking us: Is it ever worth it?

Isabel Kaplan graduated from Harvard and holds an MFA in creative writing from NYU. She is the author of the national bestselling young adult novel *Hancock Park* and a co-founder of Project 100, an organization launched after the 2016 election to support progressive women running for Congress. She previously worked in TV drama development at Fox Broadcasting Company. Isabel was born and raised in Los Angeles.

**FICTION / LITERARY**

Holt Paperbacks | 6/27/2023
 9781250871473 | \$17.99 / \$23.99 Can.
 Trade Paperback | 352 pages | Carton Qty: 24
 8.3 in H | 5.4 in W | 1 in T | 1 lb Wt

Subrights: 1st, audio: Holt
 British, translation, dramatic: Dunow, Carlson, &
 Lerner

Other Available Formats:

Hardcover ISBN: 9781250817846
 Ebook ISBN: 9781250817853
 Audio ISBN: 9781250856449

MARKETING**MARKETING & ADVERTISING:**

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Who You Might Be

A Novel

Leigh N. Gallagher

A fiercely original and propulsive debut novel about the unexpected turns in life that ultimately determine who we become.

It's the late nineties—the dawn of the internet—and Judy and Meghan have lied to their mothers and run away for the weekend, to see a girl they've met in a chat room. Meanwhile, twelve-year-old Cassie, desperately clinging to childhood hopes, travels deep into the Nevada desert to reunite with her real mother at a strange and isolated compound. And, across the country, Caleb, an entitled teenager, is miserable following his family's move from upper-crust San Francisco to boring Ann Arbor—until, emboldened by privilege, his tours of blighted Detroit become graffiti-writing escapades, with his faithful little brother in tow.

Each of these adventures derails in severe, alarming ways, only to resurface and collide two decades later in an unforgettable finale that explores the power—and limits—of the narratives that come to define us. Deftly written and peopled with precisely drawn, indelible characters pushed to great extremes, Leigh N. Gallagher's *Who You Might Be* considers the ramifications of life's most trying encounters and the resilience it takes to determine for ourselves who we might be.

Leigh N. Gallagher's work has been published in *American Short Fiction*, *Beloit Fiction Journal*, *Salt Hill*, and the *Reading Room* anthology, and in non-traditional formats through collaborations with artists and musicians. She holds an MFA from the University of Michigan, and her writing has received support from many organizations, including the Helene Wurlitzer Foundation of New Mexico, the Vermont Studio Center, and Marble House Project. Originally from California, she lives in Philadelphia. *Who You Might Be* is her first novel.

**FICTION / WOMEN**

Holt Paperbacks | 7/11/2023
 9781250871510 | \$17.99 / \$23.99 Can.
 Trade Paperback | 256 pages | Carton Qty: 32
 8.3 in H | 5.4 in W | 1 in T | 1 lb Wt

Subrights: Holt: Brit., trans., 1st ser., audio
 UTA: dram.

Other Available Formats:

Hardcover ISBN: 9781250777591
 Ebook ISBN: 9781250777607
 Audio ISBN: 9781250856197

MARKETING**MARKETING & ADVERTISING:**

Social media promotion
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Smells Like Tween Spirit

A Novel

Laurie Gelman

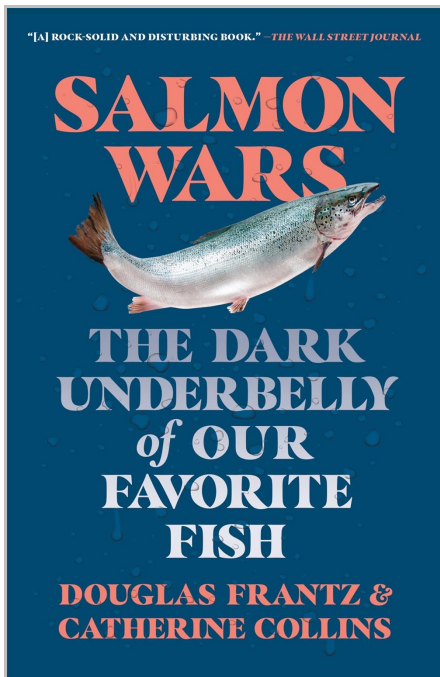
Even with the cutthroat days of being Class Mom behind her, as a freshly minted mat mom of the Pioneer Middle School (PMS) wrestling team, Jen Dixon cannot catch a break.

Handling a whole host of new challenges, from the dreaded seventh-grade science fair to a school fundraiser (again!), Jen faces the somewhat-terrifying new social dynamics of the wrestling moms with her trademark combination of reluctance and exceptional delivery.

Between school events and teaching spin classes, Jen finds herself fully immersed in sports mom competitiveness. These parents seem perfectly unassuming, until their kids start to wrestle, and they become raging pubescent monsters. Learning to navigate this new world while fielding calls from the principal because of Max's newfound misogynistic behavior, Jen steels herself for the indignities of middle-school life—with her loyal spin class attendees and her bossy four-year-old granddaughter giving her the strength she needs to press on.

Mix in a Parent Night, New Year's Party, and Valentine's Day Dance, and Jen Dixon certainly has her hands, and her calendar, full. And through it all, Jen continues to charm with her riotously funny quips and memorable one-liners.

Laurie Gelman was born and raised in the Great White North. She spent twenty-five years as a broadcaster in both Canada and the United States before trying her hand at writing novels. The author of *Class Mom*, *You've Been Volunteered*, and *Yoga Pant Nation*, Laurie has appeared on *Live with Kelly and Ryan*, *Watch What Happens Live*, and *The Talk*, among others. She lives in New York City with her husband, Michael Gelman, and two teenage daughters.



HEALTH & FITNESS / HEALTHY LIVING & PERSONAL HYGIENE

Holt Paperbacks | 7/11/2023
9781250871503 | \$19.99 / \$26.99 Can.
Trade Paperback | 368 pages | Carton Qty: 24
8.3 in H | 5.4 in W | 1 in T | 1 lb Wt

Subrights: 1st serial, audio, British: Holt
Translation, dramatic: Robbins Office

Other Available Formats:

Hardcover ISBN: 9781250800305
Ebook ISBN: 9781250800312
Audio ISBN: 9781250856487

MARKETING

MARKETING & ADVERTISING:

Social media promotion
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Salmon Wars

The Dark Underbelly of Our Favorite Fish

Douglas Frantz and Catherine Collins

A Pulitzer Prize-winning correspondent and a former private investigator dive deep into the murky waters of the international salmon farming industry, exposing the unappetizing truth about a fish that is not as good for you as you have been told.

A decade ago, farmed Atlantic salmon replaced tuna as the most popular fish on North America's dinner tables. We are told salmon is healthy and environmentally friendly. The reality is disturbingly different.

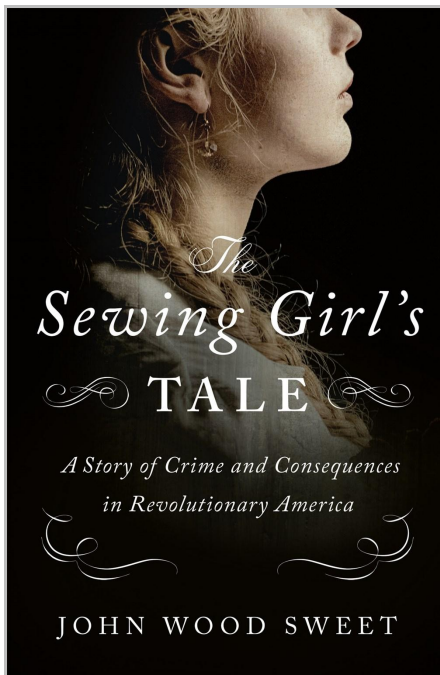
In *Salmon Wars*, investigative journalists Douglas Frantz and Catherine Collins bring readers to massive ocean feedlots where millions of salmon are crammed into parasite-plagued cages and fed a chemical-laced diet. The authors reveal the conditions inside hatcheries, where young salmon are treated like garbage, and at the farms that threaten our fragile coasts. They draw colorful portraits of characters, such as the big salmon farmer who poisoned his own backyard, the fly-fishing activist who risked everything to ban salmon farms in Puget Sound, and the American researcher driven out of Norway for raising the alarm about dangerous contaminants in the fish. Frantz and Collins document how the industrialization of Atlantic salmon threatens this keystone species, endangers our health and environment, and lines the pockets of our generation's version of Big Tobacco. And they show how it doesn't need to be this way.

Just as Eric Schlosser's *Fast Food Nation* forced a reckoning with the Big Mac, the vivid stories, scientific research, and high-stakes finance at the heart of *Salmon Wars* will inspire readers to make choices that protect our health and our planet.

Douglas Frantz is a former managing editor of the *Los Angeles Times* and shared a Pulitzer Prize as a foreign correspondent at the *New York Times*. After his career in journalism, he was chief investigator for the Senate Foreign Relations Committee, an assistant secretary of state in the Obama administration, and deputy secretary general at the Organization for Economic Cooperation and Development in Paris.

Before leaving journalism for a career as a private investigator specializing in international financial fraud, **Catherine Collins** was a reporter and foreign correspondent for the *Chicago Tribune* and a contributor to the *New York Times* and *Los Angeles Times*.

Husband and wife, Frantz and Collins have written several nonfiction books together, including *Fallout* and *Celebration, U.S.A.*



**HISTORY / UNITED STATES /
REVOLUTIONARY PERIOD
(1775-1800)**

Holt Paperbacks | 7/11/2023
9781250871480 | \$19.99 / \$26.99 Can.
Trade Paperback | 400 pages | Carton Qty: 20
8.3 in H | 5.4 in W | 1 in T | 1 lb Wt
10-15 1/c photos t/o; 1 8-pg. photo section on
text stock

Subrights: 1st serial, audio, Brit, trans: Holt
Dram: Dunow, Carlson and Lerner

Other Available Formats:

Hardcover ISBN: 9781250761965
Ebook ISBN: 9781250761972
Audio ISBN: 9781250856265

MARKETING

MARKETING & ADVERTISING:

Social media promotion
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Academic marketing

The Sewing Girl's Tale

A Story of Crime and Consequences in Revolutionary America

John Wood Sweet

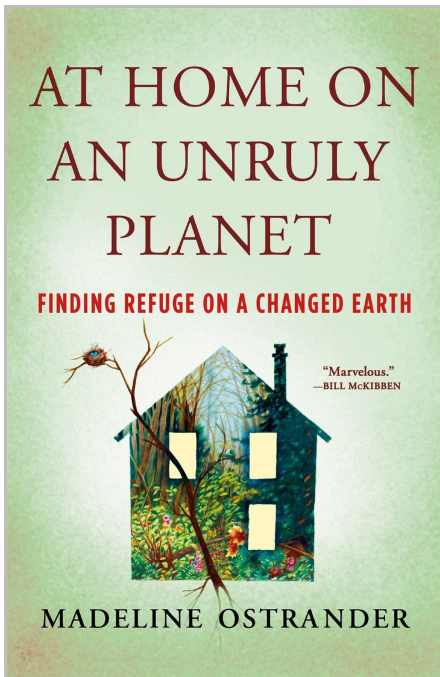
A riveting historical drama of the first published rape trial in American history and its long, shattering aftermath, revealing how much has changed over two centuries—and how much has not.

On a moonless night in the summer of 1793 a crime was committed in the back room of a New York brothel—the kind of crime that even victims usually kept secret. Instead, seventeen-year-old seamstress Lanah Sawyer did what virtually no one in US history had done before: she charged a gentleman with rape.

Her accusation sparked a raw courtroom drama and a relentless struggle for vindication that threatened both Lanah's and her assailant's lives. The trial exposed a predatory sexual underworld, sparked riots in the streets, and ignited a vigorous debate about class privilege and sexual double standards. The ongoing conflict attracted the nation's top lawyers, including Alexander Hamilton, and shaped the development of American law. The crime and its consequences became a kind of parable about the power of seduction and the limits of justice. Eventually, Lanah Sawyer did succeed in holding her assailant accountable—but at a terrible cost to herself.

Based on rigorous historical detective work, this book takes us from a chance encounter in the street into the sanctuaries of the city's elite, the shadows of its brothels, and the despair of its debtors' prison. *The Sewing Girl's Tale* shows that if our laws and our culture were changed by a persistent young woman and the power of words two hundred years ago, they can be changed again.

John Wood Sweet is a professor of history at the University of North Carolina at Chapel Hill and the former director of UNC's Program in Sexuality Studies. He has received fellowships from the National Endowment for the Humanities, the Mellon Foundation, the National Humanities Center, the Institute for the Arts and Humanities at UNC, and the Gilder Lehrman Center at Yale, among others. His first book, *Bodies Politic: Negotiating Race in the American North, 1730–1830*, was a finalist for the Frederick Douglass Prize. He was named a Top Young Historian by the History News Network and has served ...



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At Home on an Unruly Planet

Finding Refuge on a Changed Earth

Madeline Ostrander

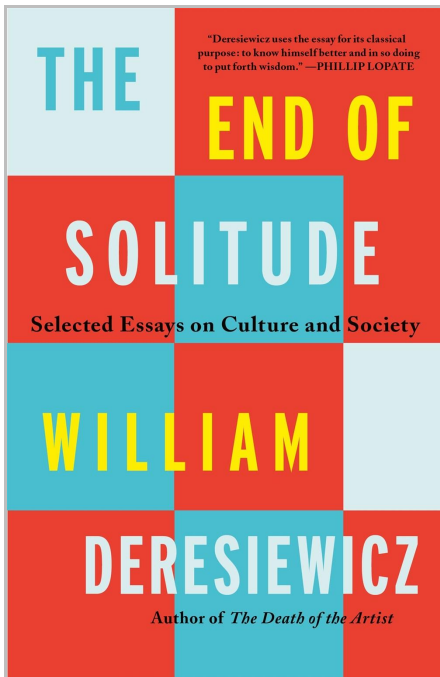
From rural Alaska to coastal Florida, a vivid account of Americans working to protect the places they call home in an era of climate crisis

How do we find a sense of home and rootedness in a time of unprecedented upheaval? What happens when the seasons and rhythms in which we have built our lives go off-kilter?

Once a distant forecast, climate change is now reaching into the familiar, threatening our basic safety and forcing us to reexamine who we are and how we live. In *At Home on an Unruly Planet*, science journalist Madeline Ostrander reflects on this crisis not as an abstract scientific or political problem but as a palpable force that is now affecting all of us at home. She offers vivid accounts of people fighting to protect places they love from increasingly dangerous circumstances. A firefighter works to rebuild her town after catastrophic western wildfires. A Florida preservationist strives to protect one of North America's most historic cities from rising seas. An urban farmer struggles to transform a California city plagued by fossil fuel disasters. An Alaskan community heads for higher ground as its land erodes.

Ostrander pairs deeply reported stories of hard-won optimism with lyrical essays on the strengths we need in an era of crisis. The book is required reading for anyone who wants to make a home in the twenty-first century.

Madeline Ostrander is a science journalist and writer whose work has appeared in the *New Yorker*, *The Nation*, *Sierra* magazine, PBS's *NOVA Next*, *Slate*, and numerous other outlets. Her reporting on climate change and environmental justice has taken her to locations such as the Alaskan Arctic and the Australian outback. She's received grants, fellowships, and residencies from the Alfred P. Sloan Foundation, Artist Trust, the USC Annenberg Center for Health Journalism, the Fund for Investigative Journalism, the Jack Straw Cultural Center, the Mesa Refuge, Hedgebrook, and Edith Cowan University in Australia. She is the former senior editor of *YES!* magazine and holds a master's degree in environmental science from the University of Wisconsin–Madison. She lives in Seattle with her husband.



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What is the internet doing to us? What is college for? What are the myths and metaphors we live by? These are the questions that William Deresiewicz has been pursuing over the course of his award-winning career. *The End of Solitude* brings together more than forty of his finest essays, including four that are published here for the first time. Ranging widely across the culture, they take up subjects as diverse as *Mad Men* and Harold Bloom, the significance of the hipster, and the purpose of art. Drawing on the past, they ask how we got where we are. Scrutinizing the present, they seek to understand how we can live more mindfully and freely, and they pose two fundamental questions: What does it mean to be an individual, and how can we sustain our individuality in an age of networks and groups?

William Deresiewicz's writing has appeared in the *Atlantic*, *Harper's Magazine*, the *New York Times*, the *American Scholar*, and many other publications. He is the recipient of a National Book Critics Circle award for excellence in reviewing and is the *New York Times* bestselling author of *Excellent Sheep*, *The Death of the Artist*, and *A Jane Austen Education*.



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Putin

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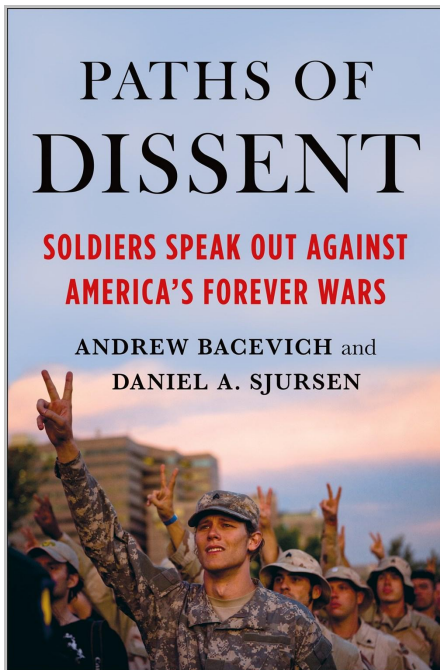
—*New York Times* bestselling author Ian Kershaw

Vladimir Putin is the world’s most dangerous man. Alone among world leaders, he has the power to reduce the United States and Europe to ashes in a nuclear firestorm and has threatened to do so. He invades his neighbors, most recently Ukraine, meddles in western elections, and orders assassinations inside and outside Russia. His regime is autocratic and deeply corrupt. But that is only half the story.

Unflinching, hard-hitting, and objective, former BBC correspondent and author Philip Short’s biography gives us the whole tale, up to the present day. To the fullest extent anyone has yet been able, Short cracks open the strongman’s thick carapace to reveal the man underneath those bare-chested horseback rides. In this deeply researched account, readers meet the Putin who slept in the same room as his parents until he was twenty-five years old, who backed out of his wedding right beforehand, and who learned English in order to be able to talk to George W. Bush.

Vladimir Putin is wreaking havoc in Europe, threatening global peace and stability and exposing his fellow citizens to devastating economic countermeasures. Yet puzzlingly many Russians continue to support him. This book is essential reading for anyone who wants to understand the many facets of the man behind the mask that Putin wears on the world stage.

Philip Short has written several definitive biographies including *Mao: A Life* and *Pol Pot: Anatomy of a Nightmare*. He earlier had a long career as a foreign correspondent in Moscow, Beijing, and Washington, D.C., for the BBC, the *Economist*, and the *Times* of London.



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Paths of Dissent

Soldiers Speak Out Against America's Misguided Wars

Andrew Bacevich and Daniel A. Sijursen

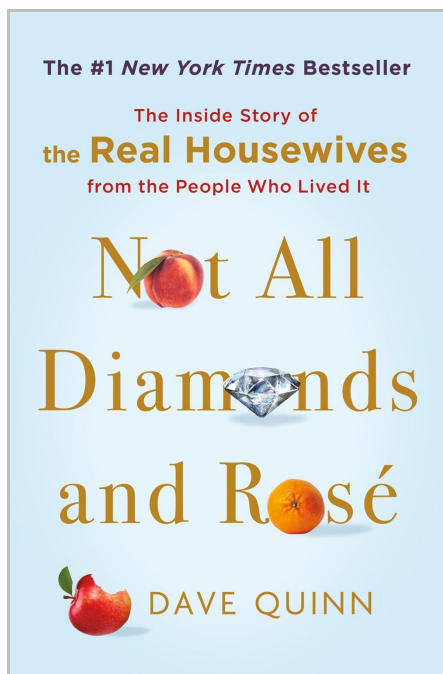
American veterans who fought in Iraq and Afghanistan offer invaluable firsthand perspectives on what made America's post-9/11 wars so costly and disastrous.

Twenty years of America's Global War on Terror produced little tangible success while exacting enormous harm. In Iraq and Afghanistan, the United States sustained tens of thousands of casualties, expended trillions of dollars, and inflicted massive suffering on the very populations that we sought to "liberate." Now the inclination to forget it all and move on is palpable. But there is much to be learned from the immense debacle. And those who served and fought in these wars are best positioned to teach us.

Paths of Dissent collects fifteen original essays from American veterans of Iraq and Afghanistan—hailing from a wide range of services, ranks, and walks of life—who have come out in opposition to these conflicts. Selected for their candor and eloquence by fellow veterans Andrew Bacevich and Daniel Sijursen, these soldiers vividly describe both their motivations for serving and the disillusionment that made them speak out against the system. Their testimony is crucial for understanding just how the world's self-proclaimed greatest military power went so badly astray.

Andrew Bacevich grew up in Indiana, graduated from West Point and Princeton, served in the army, became a university historian, and currently serves as the president and founder of the Quincy Institute for Responsible Statecraft, a nonpartisan foreign policy think tank. He is the author, coauthor, or editor of a dozen books, among them *The Limits of Power*, *Washington Rules*, *Age of Illusions*, and, most recently, *After the Apocalypse: America's Role in a World Transformed*.

Daniel A. Sijursen is a retired US Army officer, senior fellow at the Center for International Policy, contributing editor a...



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An entertainment journalist and lifelong Bravo fan since back in the *Queer Eye for the Straight Guy* days, **Dave Quinn** has covered the Housewives for outlets like *PEOPLE Magazine* and *Entertainment Weekly*. In addition to reviewing reality TV, much of Dave's career has been spent writing about theater — which, when combined with the Housewives, makes him an expert in drama. He lives in Park Slope, Brooklyn with his boyfriend, their elderly dog, and the only thing worth putting in his will: a ginormous TV.